...He thought of his friends.

He thought of his lost companions,
of all he had touched and all whose touch he had known.

He wept for remembrance.

But when he had finished weeping, he washed his face;
he smiled at his face in the mirror, preparing to say

to you, whom he was expecting.

Love. Love. Love.

But could he believe it again?

— From "Mornings on Bourbon Street"  
  by Tennessee Williams

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The 21st Annual  
Tennessee Williams/  
New Orleans  
Literary Festival  

March 28 - April 1, 2007
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Letter From the Board</td>
<td>5</td>
</tr>
<tr>
<td>Board of Directors</td>
<td>6</td>
</tr>
<tr>
<td>Schedule of Events</td>
<td>7</td>
</tr>
<tr>
<td>Scholars’ Conference</td>
<td>11</td>
</tr>
<tr>
<td>Theater Offerings</td>
<td>12</td>
</tr>
<tr>
<td>Participants</td>
<td>19</td>
</tr>
<tr>
<td>Funding Support for the Festival</td>
<td>26</td>
</tr>
</tbody>
</table>

Available in the Lobby

**Books** — Titles by Festival participants waiting to be signed by the author.

**Garden District Book Shop**
Britton Trice and Deb McDonald
2727 Prytania Street
New Orleans, LA 70130
504-895-2266
www.gardendistrictbookshop.com

**Concessions and Souvenirs**
Posters, T-shirts, book bags, jewelry, and note cards created especially for the Festival. Recordings of panel discussions and master classes also available.

**Refreshments**
Grab a quick lunch at Paillard’s Restaurant at the Bourbon Orleans Hotel, or a drink with old and new friends at its stylish Snooks Jazz Club. In between events, feel free to relax around the Bourbon Orleans’ beautiful courtyard and pool where. And no Festival experience is complete without having one of Marureen Detweiler’s famous mint juleps!
Welcome Friends of Tennessee

We already know that you are an admirer of Tennessee Williams because you are here, participating in and enjoying the many stimulating offerings of the 21st annual Tennessee Williams/New Orleans Literary Festival. For that, we thank you. But what about the rest of the year? Will you remain a true and loyal friend of Tennessee?

If so, we ask that you establish or renew your membership in the Festival’s Friends of Tennessee program right now—today—to help us keep the rich artistic heritage of this magical city alive. To do that, we must rely not only on the strangeness of kindness but also on the kindness of strangers ... the kindness of people who care. People like you.

As you know, day-to-day life in New Orleans and its surrounding area remains pretty tough for many of its citizens; keeping an arts festival running while so many people continue to struggle is, to say the least, a challenge—especially in a city still hurting, in a city still hoping.

But you can help. Today. And make a difference. Now.

Please join the Friends of Tennessee! Simply take a moment to join online at www.tennesseewilliams.net. Also at that Web site, you will find a list of valuable benefits that accompany various festival membership levels—benefits that show you exactly how grateful we are for your ongoing faith and support during these challenging times.

With your help, we will move forward to help rebuild the cultural life of New Orleans. We thank all of the folks—our members, writers, actors, and volunteers—who make this unique literary event possible. Please join us as a Friend of Tennessee ... and we expect to see all of Tennessee’s friends—friends like you—here again next year.

Thank you,

The Board and Staff of the Tennessee Williams/New Orleans Literary Festival

P.S. SAVE THE DATE in 2008!
Mark your calendars for the 22nd Annual Tennessee Williams/New Orleans Literary Festival: March 26-30, 2008. See you there!

Important Reminders
The Tennessee Williams/New Orleans Literary Festival is a non-profit, tax-exempt organization. Contributions are deductible according to the provision of current tax laws.

Festival program and schedule are subject to change. Theater seating and space on walking tours is limited, and advance reservations are recommended. Payment in full is required to hold reservations. All ticket sales are final. Absolutely no refunds or exchanges will be made.

Because of variations in attendance, the purchase of a Festival panel pass cannot guarantee seating for every panel discussion. Seating is on a first-come, first-served basis, but is generally available.

How to Purchase Tickets
Tickets purchased before March 26 may be ordered in the following ways:
1. Go to www.tennesseewilliams.net and access the online order form. Tickets can be purchased online using Mastercard or Visa.

2. Call the Festival box office at 504-581-1144 for phone orders. The box office is open from noon until 5:00 p.m., Monday through Friday

All tickets purchased after March 1 will be held at “will-call.”

To Purchase Tickets after March 26:
Beginning March 29, tickets can be purchased on site at the Festival Box Office located in the Bourbon Orleans lobby, 717 Orleans Street. For more information call 504-581-1144.

Tickets held as “will-call” can be picked up from the Festival Box Office, March 29-April 1 at the Bourbon Orleans lobby, 717 Orleans Street. All theatre tickets will be held “will call” at Le Petit Theatre.

Please note that during the Festival, many activities may be recorded for archival and/or commercial purposes. By attending Festival events, you hereby grant to The Tennessee Williams/New Orleans Literary Festival and others permission to photograph and record you visually and orally for various TV and/or film productions. You grant universal rights for any reproduction of your image, likeness, or voice, throughout the Festival weekend.
2007 Festival Sites

1. The Historic New Orleans Collection (HNOC)
   529 Royal Street

2. Le Petit Théâtre
   616 St. Peter Street

3. Muriel's Jackson Square Restaurant
   801 Charters Street

4. The Cabildo
   Jackson Square

5. Hotel Monteleone
   214 Royal Street

6. Palm Court Jazz Café
   1204 Decatur Street

7. Bourbon Orleans Hotel
   717 Orleans Street

8. The Ritz-Carlton, New Orleans
   921 Canal Street

9. Windsor Court Hotel
   300 Gravier Street

10. Besh Steakhouse, Harrah’s Casino
    8 Canal Street

11. Williams Research Center
    410 Chartres Street
**Tennessee Williams/New Orleans Literary Festival**

938 Lafayette St., Suite 514  
New Orleans, LA 70113  
504.581.1144  
info@tennesseewilliams.net

**Festival Photos by Earl Perry**  
**Williams Photos Courtesy of the Historic New Orleans Collection**

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### Thursday, March 29

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00</td>
<td>Allison Dickens, Judy Merrill Larson, and Marly Rusoff</td>
</tr>
<tr>
<td>9:30</td>
<td>Three Women and a Book: From Idea to Reality</td>
</tr>
<tr>
<td>10:00</td>
<td>Allain Andry, Michael Ledet, and Richard Stewart</td>
</tr>
<tr>
<td>10:30</td>
<td>Self-Publishing: Do It Yourself and Take Home the Cash</td>
</tr>
<tr>
<td>11:00</td>
<td>Steve Yarbrough</td>
</tr>
<tr>
<td>11:30</td>
<td>A Sense of Place</td>
</tr>
<tr>
<td>12:00</td>
<td>Mike Tidwell</td>
</tr>
<tr>
<td>12:30</td>
<td>Writing As If the World Depended on It: Creativity in the Service of Humanity</td>
</tr>
<tr>
<td>1:00</td>
<td>Sharyn McCrumb</td>
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<tr>
<td>1:30</td>
<td>Interview</td>
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<tr>
<td>1:30</td>
<td>Barry Gifford</td>
</tr>
<tr>
<td>2:00</td>
<td>Translating Life to the Screen</td>
</tr>
<tr>
<td>2:30</td>
<td>A Fireside Chat with Food Expert</td>
</tr>
<tr>
<td>3:00</td>
<td>Richard Ford</td>
</tr>
<tr>
<td>3:15</td>
<td>Conversing with Richard Ford</td>
</tr>
<tr>
<td>3:15</td>
<td>Yusef Komunyakaa</td>
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<tr>
<td>3:15</td>
<td>All That Jazz</td>
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<tr>
<td>4:00</td>
<td>Steve Yarbrough</td>
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<tr>
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<td>A Sense of Place</td>
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<td>6:00</td>
<td>Sharyn McCrumb</td>
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<tr>
<td>6:30</td>
<td>Interview</td>
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<tr>
<td>7:00</td>
<td>1014 Dumaine</td>
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<tr>
<td>7:30</td>
<td>Former residence of Tennessee Williams</td>
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### Wednesday, March 28

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:00</td>
<td>7:00 p.m. (Special Event) “Tennessee and His Women”</td>
</tr>
<tr>
<td>7:00</td>
<td>Bourbon Orleans Ballroom</td>
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<tr>
<td>7:30</td>
<td>The Windsor Court Hotel</td>
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<tr>
<td>8:00</td>
<td>The Historic New Orleans Collection (Master Classes)</td>
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<tr>
<td>8:30</td>
<td>Williams Research Center</td>
</tr>
<tr>
<td>9:00</td>
<td>9:00</td>
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<tr>
<td>9:30</td>
<td>10:00 (panel) And the Beats Go On</td>
</tr>
<tr>
<td>10:00</td>
<td>11:30 (panel) Head for the Hills: The Mystique of Appalachia</td>
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<td>11:00</td>
<td>12:00 (panel)</td>
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<td>3:30</td>
<td>4:00 (panel)</td>
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<tr>
<td>4:00</td>
<td>4:30 (Conversation with) Richard Ford</td>
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<tr>
<td>4:30</td>
<td>5:00 (panel)</td>
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### Friday, March 30

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<tbody>
<tr>
<td>9:00</td>
<td>9:00</td>
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<tr>
<td>9:30</td>
<td>10:00 (panel) And the Beats Go On</td>
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<tr>
<td>10:00</td>
<td>11:30 (panel) Head for the Hills: The Mystique of Appalachia</td>
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<td>11:00</td>
<td>12:00 (panel)</td>
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<td>12:00</td>
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<td>4:00 (panel)</td>
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<td>4:00</td>
<td>4:30 (Conversation with) Richard Ford</td>
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<td>4:30</td>
<td>5:00 (panel)</td>
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<td>5:30 (Special Event)</td>
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<tr>
<td>8:00</td>
<td>8:30 (Special Event)</td>
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</tbody>
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**Tickets:**  
938 Lafayette St., Suite 514  
New Orleans, LA 70113  
504.581.1144  
info@tennesseewilliams.net  
Tennessee Williams/New Orleans Literary Festival

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**Festival Logo by Arthur Nead**  
**Festival Photos by Earl Perry**  
**Williams Photos Courtesy of the Historic New Orleans Collection**
### Saturday, April 1

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>9:00</td>
<td>Bourbon Orleans Ballroom</td>
<td>10:00 (panel) Writing from Memory: An Insider’s Look at Autobiography</td>
</tr>
<tr>
<td>9:30</td>
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<td>10:00 (video) Tennessee Williams: Theater in Process</td>
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<tr>
<td>10:00</td>
<td>Bourbon Orleans Ballroom</td>
<td>10:00 (panel) That Sinking Feeling: Coastal Erosion and Environmental Issues</td>
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<tr>
<td>10:30</td>
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<td>10:00 (panel) Tenn 101</td>
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<tr>
<td>11:00</td>
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<td>11:30 (panel) New Orleans as a Home for Writers...Still</td>
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<tr>
<td>11:30</td>
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<td>11:30 (interview/discussion) Between the Lines: Tennessee’s Notebooks</td>
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<tr>
<td>12:00</td>
<td></td>
<td>11:30 (reading) Writers Read: Sweet Word of Youth</td>
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<tr>
<td>12:30</td>
<td></td>
<td>1:00 (reading) Writers Read: Sweet Word of Youth</td>
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<tr>
<td>1:00</td>
<td></td>
<td>1:30 Politics as Theater/ Theater as Politics</td>
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<tr>
<td>1:30</td>
<td></td>
<td>2:30 (Conversation with) Yusef Komunyakaa</td>
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<tr>
<td>2:00</td>
<td></td>
<td>2:30 (special event) MEE.M: Finding Ports of Entry Between Arabic- and English-Speaking Cultures</td>
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<tr>
<td>2:30</td>
<td></td>
<td>4:00 (panel) Tennessee Williams’ Memoirs: When the Playwright Had His Say</td>
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<tr>
<td>3:00</td>
<td></td>
<td>4:00 (reading) Writers Read: Sweet Word of Youth</td>
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<td>3:00</td>
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<td>4:00 (special event) Born on the Bayou: Cooking Louisiana Gourmet with Chef John Besh</td>
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<td>4:00 (special event) Everyone Expects Me to Write Another “Streetcar”: Another Evening with the Playwright</td>
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<tr>
<td>4:00</td>
<td></td>
<td>4:00 (panel) Ten 101</td>
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<tr>
<td>4:30</td>
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<td>4:00 (special event) Stanley and Stella Shouting Contest Preliminaries</td>
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<tr>
<td>5:00</td>
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<td>5:00 (special event) Drummer and Smoke: New Orleans Jazz in the 50s and 60s</td>
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<tr>
<td>6:00</td>
<td></td>
<td>6:00 (special event) Breakfast Book Club Imagining the Crescent City’s Ruling Classes</td>
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<tr>
<td>6:30</td>
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<td>6:00 (special event) Imagining the Crescent City’s Ruling Classes</td>
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<tr>
<td>7:00</td>
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<td>7:00 (special event) Small Things</td>
</tr>
<tr>
<td>7:30</td>
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<td>7:00 (special event) The Last Madam: A Colorful and Decadent Reading With Grace Zabriskie</td>
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<tr>
<td>8:00</td>
<td></td>
<td>8:00 (special event) The Last Madam: A Colorful and Decadent Reading With Grace Zabriskie</td>
</tr>
</tbody>
</table>
| 8:30 | | 8:00 (special event) Breakfas

### Sunday, April 1

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
</tr>
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<tbody>
<tr>
<td>9:00</td>
<td>Bourbon Orleans Ballroom</td>
<td>10:00 (panel) Writing from Memory: An Insider’s Look at Autobiography</td>
</tr>
<tr>
<td>9:30</td>
<td></td>
<td>10:00 (video) Tennessee Williams: Theater in Process</td>
</tr>
<tr>
<td>10:00</td>
<td></td>
<td>10:00 (panel) No Short Cuts: Stories From Source to Print—The Often-Long Process of Writing Short Fiction</td>
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<tr>
<td>10:30</td>
<td></td>
<td>10:00 (panel) Orpheus Ascending: First Books, New Voices</td>
</tr>
<tr>
<td>11:00</td>
<td></td>
<td>11:30 (panel) Canal Street: New Orleans’ Great Wide Way</td>
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<tr>
<td>11:30</td>
<td></td>
<td>11:30 (panel) Demystifying the Classics: An In-Depth Look Into The Sound and the Fury</td>
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<tr>
<td>12:00</td>
<td></td>
<td>12:00 (video) Beats Documentary</td>
</tr>
<tr>
<td>12:30</td>
<td></td>
<td>1:00 (reading) Writers Read</td>
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<tr>
<td>1:00</td>
<td></td>
<td>2:30 (Conversation with) Calvin Trillin</td>
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<tr>
<td>1:30</td>
<td></td>
<td>2:30 (special event) Louisiana in Words Authors</td>
</tr>
<tr>
<td>2:00</td>
<td></td>
<td>3:00 (panel) New Orleans’ Classic Desserts: A Discussion and Tasting Featuring Kit Wohl and Chef Leah Chase of Dooky Chase Restaurant</td>
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<tr>
<td>2:30</td>
<td></td>
<td>4:00 (special event) Colorful and Decadent Reading With Grace Zabriskie</td>
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<tr>
<td>3:00</td>
<td></td>
<td>5:30 Stanley and Stella Shouting Contest Final Judging &amp; Tea with Tennessee</td>
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<tr>
<td>3:30</td>
<td></td>
<td>2:00 (theater) Ignatius on Stage</td>
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<tr>
<td>4:00</td>
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<td>2:00 (theater) The Last Madam: A Colorful and Decadent Reading With Grace Zabriskie</td>
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<tr>
<td>4:30</td>
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<td>3:00 (special event) Drummer and Smoke: New Orleans Jazz in the 50s and 60s</td>
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<tr>
<td>5:00</td>
<td></td>
<td>4:00 (panel) Ode to Tennessee</td>
</tr>
<tr>
<td>5:30</td>
<td></td>
<td>5:00 (special event) Orlando and Smoke: New Orleans Jazz in the 50s and 60s</td>
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</table>
TENNESSEE AND HIS WOMEN: AN EVENING OF LITERARY REVELRY TO BENEFIT THE TENNESSEE WILLIAMS/NEW ORLEANS LITERARY FESTIVAL

This year we offer our friends a special celebration benefit dinner, kicking-off our 21st annual “coming-of-age” Tennessee Williams/New Orleans Literary Festival. Experience an exceptional evening of food, wine, and entertainment at the Palm Court Jazz Café. Join special Festival guests for intriguing conversations, an auction, prize drawings, New Orleans jazz, and much theatrical revelry with Jeremy Lawrence hosting the evening as Tennessee. Join us as we are moving forward to help rebuild the cultural life of New Orleans and raise your glass in salute to the city’s rich literary heritage.

Cocktail attire or come as your favorite Tennessee Williams character.
The Palm Court Jazz Café, 1204 Decatur Street, $150

Wednesday, March 28, 2007

9 A.M.
FESTIVAL TICKET SALES, BOURBON ORLEANS LOBBY
Continues throughout the day.

Master Classes

The Tennessee Williams/New Orleans Literary Festival opens with a series of Master Classes by leading authors, agents, and editors. Each session is 1 hour and 15 minutes with a lively give-and-take between audience and instructors. Authors will sign books. Classes may be taken individually for $25 or as a complete series for $175. The full series fee also includes a Festival Panel Pass. Presented in cooperation with the Historic New Orleans Collection.

THE historic NEW ORLEANS COLLECTION, $25 or included in Master Class Series registration

Judy Merrill Larsen, Marly Rusoff, Allison Dickens

9 A.M.
THREE WOMEN AND A BOOK: FROM IDEA TO REALITY
Debut author Judy Merrill Larsen, agent Marly Rusoff, and editor Allison Dickens will chronicle the journey of the novel All the Numbers from the author’s dream to its publication. In this class, each will offer invaluable information about their respective roles in the successful publication of a novel. The Historic New Orleans Collection, $25 or included in Master Class Series registration

Michael Ledet and Richard Stewart

11 A.M.
SELF-PUBLISHING: DO IT YOURSELF AND TAKE HOME THE CASH
Considering self-publishing? Three successful self-publishers—Allain Andry, Michael Ledet, and Richard Stewart—will share their secrets for distributing, promoting, and selling your books ... and for avoiding having 2,000 copies under your bed! You’ll learn from their mistakes, as well as their successes.
The Historic New Orleans Collection, $25 or included in Master Class Series registration

Thursday, March 29, 2007

6:30 P.M.
SPECIAL EVENT $75 ($35 FOR RECEPTION ONLY, 8:00 P.M.)
Join us for a performance of three rarely staged late one-acts by Tennessee Williams, all written in 1980. This “Tennessee Trio” includes: The Travelling Companion, a poignant, semi-autobiographical look at the interdependence between an aging writer and his young escort; the apocalyptic The Chalky White Substance, in which two men rely on each other for ultimate survival; and the comedy Lifeboat Drill, which takes place in a stateroom of the Queen Elizabeth II, where a couple in their 90s make a delightfully absurd attempt to prepare for a sinking. The first two plays are directed by David Kaplan and feature Jeremy Lawrence and Ben Griessmeyer. The third play is directed by Perry Martin. Reception to follow at the former home of Tennessee Williams.

“Tennessee Trio”—Le Petit Theatre, Mainstage, 616 St. Peter Street
Reception—1014 Dumaine Street, hosted by Brobson Lutz
9 A.M.
FESTIVAL TICKET SALES, BOURBON ORLEANS BALLROOM
Continues throughout the day.

BOOK FAIR, BOURBON ORLEANS BALLROOM
Local independent bookseller, Garden District Book Shop, will offer books for sale by Festival authors, along with special books about Louisiana and all things Tennessee.

CONCESSIONS AND SOUVENIRS, BOURBON ORLEANS BALLROOM
Book bags, note cards, T-shirts, and more—exclusive to the Festival.

Tennessee Williams Scholars’ Conference

9:30 A.M. TO 4:30 P.M.
Literary experts share their insights on the creative work of America’s greatest playwright. See page 11 for schedule of events.
Conference Director: Dr. Robert Bray.
Williams Research Center, 410 Chartres Street, $10 for Scholars’ Conference pass

Master Classes

9 A.M.
STEVE YARBROUGH: A SENSE OF PLACE
In the best literary fiction, we often feel as if the story or novel occurs in a particular place because that’s where it had to happen. In this session author Yarbrough, whose acclaimed novels are set in the Mississippi Delta, will talk about the ways in which fiction writers go about creating a sense of place in their work and how place influences both plot and character.

The Historic New Orleans Collection, $25 or included in Master Class Series registration

11 A.M.
MIKE TIDWELL: WRITING AS IF THE WORLD DEPENDED ON IT—CREATIVITY IN THE SERICE OF HUMANITY
Award-winning author Mike Tidwell explains how he used colorful nonfiction characters and plot to make his pre-Katrina book, Bayou Farewell: The Rich Life and Tragic Death of Louisiana’s Cajun Coast, resonate. A writer on a mission to save Louisiana or the whole world from environmental ruin doesn’t have to surrender the rich tools of creative writing, according to Tidwell. The author will discuss how he used the good old-fashioned craft of vivid story-telling in his newest book, The Ravaging Tide, which focuses on Katrina and global warming and the race to save America’s coastal cities.

The Historic New Orleans Collection, $25 or included in Master Class Series registration

3:15 P.M.
ALL THAT JAZZ: THE POETICS OF YUSEF KOMUNYAKAA
“The songs taught me to listen,” says legendary poet Yusef Komunyakaa of his early exposure to blues and gospel, and from those songs he creates poems that move through and beyond the rhythms of music, illuminating essential truths and extolling equality as balanced and necessary as music. Komunyakaa’s poems have aptly been described as “razor-sharp pieces that tell us more about our culture than any news broadcast.” Come be inspired by the National Endowment for the Arts recipient and New York University Distinguished Senior Poet as he speaks about all things poetic.

The Historic New Orleans Collection, $25 or included in Master Class Series registration

Literary Panels and Theater Events

Entrance to all literary panels is included in the Festival Panel Pass, $60. Admission fees to other events indicated below.

NEW ORLEANS’ ORIGINAL COCKTAIL TOUR
Take a walk through the French Quarter’s famous bars and restaurants and discover the legendary “spirits” of New Orleans. It’s history...with a twist! This entertaining walking tour visits historical restaurants such as Antoine’s, Arnaud’s, Brennan’s, and the Court of Two Sisters, and the oldest bars in the city, including Napoleon House and Tujague’s, whose stories date to the 1800s. Friday and Saturday at 4:00 p.m.

TENNESSEE WILLIAMS LITERARY WALKING TOUR
Homes and hangouts of the playwright in the French Quarter. 10 a.m. and 2 p.m., Friday through Sunday. Kenneth Holditch, Heritage Tours.
11:30 A.M.
HEAD FOR THE HILLS: THE MYSTIQUE OF APPALACHIA
“There’s gold in them there hills.” You’ve heard it before, and if you’re talking about successful authors and books, you’re talking about Appalachia. Is it the mountains, the language, the wildflowers, or the water that produces so many award-winning writers like the ones on this panel? Head for the hills with us and you may learn their secrets.
Panelists: Ron Rash, Sharyn McCrumb, and Mark Powell.
Bourbon Orleans Ballroom

1 P.M.
SOUTHERN CULTURE ON THE SKIDS?
The South has always been a land of contradictions: poverty and wealth, brutality and hospitality, boozing and teetotalling, profligacy and religion, illiteracy and literary genius, mullet-tossing and plantation-bossing. Should we be embarrassed or proud? What the heck is “Southern Culture” anyway, and is there anything left of it? Is it on the up and up or the down and out?
Moderator: Joshua Clark.
Bourbon Orleans Ballroom

2:30 P.M.
IDEAL ALLIANCES: EDITOR, AGENT, AND AUTHOR
It may not take an entire village to publish a book, but it all begins with an alliance of three. Join the editor, agent, and authors on this panel for a behind-the-book exclusive about their experiences working (and sometimes playing) together.
Moderator: Allison Dickens.
Bourbon Orleans Ballroom

4 P.M.
A CONVERSATION WITH RICHARD FORD
Join the New Yorker’s Field Maloney as he speaks with award-winning author Richard Ford. The recipient of two NEA grants and an American Academy of Arts and Letters Award, Ford grew up in Jackson, Mississippi, across the street from his friend Eudora Welty. His recurring character, Frank Bascombe, first appeared in 1986’s The Sportswriter, and reappeared a decade later in Independence Day, which earned Ford the distinction of becoming the only writer to win both the Pulitzer Prize for Literature and the PEN/Faulkner award. His new novel, The Lay of the Land, is the third and last in his Bascombe series.
Bourbon Orleans Ballroom
Sponsored by Tulane University.

5:30 P.M.
A FIRESIDE CHAT WITH FOOD EXPERT JOHN MARIANI
Join food and drink authority John Mariani for wine, wit, and hors d’oeuvres. Mariani, food columnist for Esquire will give expert advice
**Theater Offerings**

**Tennessee Trio**
Join us for a performance of three rarely staged one-acts by Tennessee Williams, all written in 1980. This Tennessee Trio includes: *The Traveling Companion*, a poignant, semi-autobiographical look at the interdependence between an aging writer and his young escort; the apocalyptic *The Chalky White Substance*, in which two men rely on each other for ultimate survival; and in the comedy *Lifeboat Drill*, which takes place in a stateroom of the Queen Elizabeth II, where a couple in their 90s make a delightfully absurd attempt to prepare for a sinking. The first two plays are directed by David Kaplan and feature Jeremy Lawrence and Ben Griesmeyer. The third play is directed by Perry Martin.

Thursday, March 29, 6:30 p.m.
Friday, March 30, 6:00 p.m.
Le Petit Theatre, Mainstage, $25

**Rancho Pancho**
San Antonio playwright Gregg Barrios’ new play, *Rancho Pancho*, looks at the life of Tennessee Williams and his Mexican-American muse—Pancho Rodriguez. Rodriguez was the 24-year-old son of a Mexican-American border guard when Williams met him in Texas in 1945. Smitten, Williams invited him to New Orleans, where Pancho became Williams’ live-in muse and companion for several years. Barrios believes Pancho served as a model for Stanley Kowalski in *A Streetcar Named Desire* and had tried to persuade Williams to make the character Latino, since there were more Mexican-Americans than Polish-Americans in New Orleans during the time. In his autobiography, Elia Kazan speaks about his difficulty in understanding the love-hate relationship between Stanley and Blanche—until he witnessed an off-stage altercation between Williams and Rodriguez during rehearsals of *Streetcar*. If Tennessee was Blanche, Pancho was Stanley, Kazan wrote. *Rancho Pancho* examines their two-year relationship from the Texas-Mexico border and New Orleans to Hollywood and a Provincetown bungalow dubbed Rancho Pancho by Williams and finally onto Broadway. It concludes when the former companions meet 30 years later in Jackson Square.

Friday, March 30, 8:00 p.m.
Saturday, March 31, 2:00 p.m.
Le Petit Theatre, Mainstage, $25

**Mirrors of Chartres Street: Faulkner in New Orleans/New Orleans in Faulkner**
In 1925, William Faulkner lived in New Orleans, and his time as a French Quarter resident proved seminal in his artistic development. It was in New Orleans where the future Nobel Laureate chose his literary genre, sold his first work, and began to develop themes that would pervade his entire career. Vignettes he wrote for the *Times-Picayune* and his character sketches from *The Double Dealer* serve as the basis of the one-man show, *Mirrors of Chartres Street: Faulkner in New Orleans/New Orleans in Faulkner*, starring Ryan Reinike, directed by Perry Martin, and adapted by Rob Florence. This work reveals a Faulkner many people are unaware of, and a New Orleans that many will find familiar.

Saturday, March 31, 8:00 p.m.
Le Petit Theatre, Mainstage, $25

**Ignatius on Stage**

Sunday, April 1, 2:00 p.m.
Le Petit Theatre, Mainstage, $25

**Everyone Expects Me to Write Another “Streetcar”: Another Evening With The Playwright**
In this follow-up to his popular one-man show, *Talking Tennessee*, critically acclaimed actor/playwright Jeremy Lawrence explores Williams’ life during the years when the streetcar named success stopped running, while his writing continued. Drawing from various sources—including Tennessee’s memoirs, poetry, plays, and personal anecdotes—Lawrence examines the playwright’s Broadway exile, his nervous breakdown and subsequent stay in the psychiatric ward at Barnes Hospital, his homosexuality, and of course, Williams’ will to survive.

Saturday, March 31, 4:00 p.m.
Le Petit Theatre, Mainstage, $25

**The Last Madam: A Colorful and Decadent Reading with Grace Zabriskie**
New Orleans’ own, acclaimed actress Grace Zabriskie (*The Big Easy, An Officer and a Gentleman*) channels Norma Wallace, New Orleans’ legendary bordello queen, in this reading from *The Last Madam*, the hit play by Jim Fitzmorris and Carl Walker, adapted from local author Christine Wiltz’s best-selling biography by the same title. Set in 1964, *The Last Madam* finds an aging Norma Wallace, still glamorous and still formidable, in the middle of a turf war between district attorney Jim Garrison and police chief Joe Giarrusso. Scheming, cajoling, and threatening, Norma brings an entire arsenal of feminine charm and ruthlessness to bear in her attempts to control not only her legendary whorehouse at 1026 Conti Street, but her very future. Reviewing the 2006 production at Southern Rep, *Gambit’s* Dalt Wonk called *The Last Madam* “a fascinating original play by local writers, based on a fascinating book by a local writer about a fascinating local legendary figure. You don’t want to miss it.” For the hundreds who did miss last year’s sold-out performances, here’s another chance for a tryst with *The Last Madam*.

Saturday, March 31, 12:00 p.m.
Sunday, April 1, 2:00 p.m.
Le Petit Theatre, Muriel’s Cabaret, $25

**Staged Reading of the 2007 Festival One-Act Play Competition Winner**
The University of New Orleans Department of Film, Theatre, and Communication Arts presents a reading of the winning entry in the 2007 Festival’s national One-Act Play competition. The Creative Writing Program at the University of New Orleans administers and coordinates competition judging. The Festival sponsors the annual competition, which includes a $1,000 cash prize.

Sunday, April 1, 10:00 a.m.
Le Petit Theatre, Muriel’s Cabaret
Free with Panel Pass or $5 at the door.

**Small Things**
Having reached the end of his rope, Hoyt has decided to end his life. Then in walks Drew, who’s going door-to-door for the Assembly of Hubristic Evangelicals—the One True Faith that has the One True Answer. Too bad the Assembly thinks Drew is an abomination because he’s gay. Talk about a crisis of faith. Then Hoyt reveals the pistol he stuffed under the couch cushion when Drew rang the bell. And Drew’s real missionary work begins.... The University of New Orleans Department of Film, Theatre, and Communication Arts presents the premiere performance of the winner of the 2006 Festival One-Act Play Competition, *Small Things*, by Cary Pepper.

Sunday, April 1, 12:00 p.m.
Le Petit Theatre, Muriel’s Cabaret
Free with Panel Pass or $5 at the door.
on selecting the perfect wine and gives the scoop on the latest national restaurant trends. Here’s a chance to ask an expert one of those foodie questions you’ve been keeping on the back burner.

Windsor Court Hotel, 300 Gravier Street, $35
Sponsored by Windsor Court Hotel.

6 P.M.
TENNESSEE TRIO (THEATER)
The Festival offers three rarely seen late Tennessee Williams one-acts ranging from the comic to the tragic. The Traveling Companion and The Chalky White Substance are directed by David Kaplan and feature Jeremy Lawrence and Ben Griessmeyer. Lifeboat Drill is directed by Perry Martin.
Le Petit Theatre, Mainstage, $25

Friday continued

8 A.M.
BREAKFAST BOOK CLUB (SPECIAL EVENT)
Imagining the Crescent City’s Ruling Classes: George Washington Cable, Ellen Gilchrist, and Literary Depictions of Elite New Orleans
In the long history of literary representations of New Orleans, few writers have proved as insightful, penetrating, and controversial when assessing the city and its ruling enclaves as George Washington Cable and Ellen Gilchrist. Although separated by a century, the work of both fiction writers is replete with keen observations, unforgettable characters, imaginative plots, and, perhaps most irksome to New Orleanians, sharp criticisms of the cultural elites who, at varying times, have controlled the city socially, racially, and economically and have then witnessed that power erode.

In this unique single-session RELIC program, participants will, on their own, acquire seminal short story collections by Cable and Gilchrist: Old Creole Days, Cable’s pioneering 1879 assessment of the French legacy in New Orleans (Pelican Publishing; ISBN 0882897802), and In the Land of Dreamy Dreams, Gilchrist’s highly praised 1981 collection that, among other things, brilliantly dissect Garden District culture and mores (LSU Press; ISBN 0807128295). Participants will then read two representative stories from each author—Cable’s “Belles Demoiselles Plantation” and “Jean-ah Poquelin” and Gilchrist’s “Rich” and “In the Land of Dreamy Dreams”—and, led by long-time RELIC facilitator Dr. Gary Richards, professor of English at the University of New Orleans, discuss the modes that the authors use to analyze these ruling classes.

For more information, including a full syllabus and contact information for Dr. Richards, visit www.tennesseewilliams.net. RELIC, Readings in Literature and Culture, is the series of humanities programs for public libraries of the Louisiana Endowment for the Humanities. For more information about the RELIC programs, visit www.leh.org.
Muriel’s Jackson Square Restaurant, $20.

9 A.M.
FESTIVAL TICKET SALES, BOURBON ORLEANS LOBBY
Continues throughout the day.

BOOK FAIR, BOURBON ORLEANS BALLROOM
Local independent bookseller, Garden District Book Shop, will offer books for sale by Festival authors, along with special books about Louisiana and all things Tennessee.

CONCESSIONS AND SOUVENIRS, BOURBON ORLEANS BALLROOM
Book bags, note cards, T-shirts, and more-exclusive to the Festival.

Saturday, March 31, 2007

10 A.M.
THAT SINKING FEELING: COASTAL EROSION AND ENVIRONMENTAL ISSUES
Well before Hurricane Katrina, journalist and author Mike Tidwell warned Louisiana that coastal erosion would magnify the devastating effects of the next major hurricane to hit its coast. LSU scientist Ivor van Heerden issued similar warnings. Join these authors, along with Tulane geographer Richard Campanella, as they explore issues that should concern every resident of south Louisiana.
Panelists: Richard Campanella, Ivor van Heerden, and Mike Tidwell.
Moderator: Norman Robinson
Bourbon Orleans Ballroom
Sponsored by the Booth-Bricker Fund.

10 A.M.
ORPHEUS ASCENDING: FIRST BOOKS, NEW VOICES
In their first novels, novellas, and short story collections, these fresh, new writers take on subjects ranging from fallen women and secret words to racist diatribes and sideshow freaks.
Moderator: Arin Black
Muriel’s Jackson Square Restaurant
10 A.M.  
TENN 101, OR WHAT YOU'VE ALWAYS WANTED TO ASK ABOUT TENNESSEE WILLIAMS BUT NEVER HAD A CHANCE TO  
Here’s the one you’ve been requesting! This will be an audience-interactive panel that offers the basics on the great playwright’s life and art, from beginning to end. Williams scholars will provide an overview of his career, followed by a lengthy question-and-answer session.  
Panelists: Thomas Adler, Robert Bray, and Margaret Thornton.  
The Cabildo, Jackson Square

11:30 A.M.  
NEW ORLEANS AS A HOME FOR WRITERS—STILL  
In 1987, at the first Tennessee Williams/New Orleans Literary Festival, a group of writers gathered on a panel to discuss the distinctive elements that make New Orleans congenial to their creative spirits. Is it Mardi Gras, the weather, the Sazeracs, or the jazz? Join original panelists as they share how the Crescent City continues to inspire and influence their work. Join original panelist Ralph Ademo as he revisits the topic with three of the city’s most popular current-day authors.  
Panelists: Jason Berry, John Biguenet, Christine Wiltz.  
Moderator: Ralph Ademo  
Bourbon Orleans Ballroom

11:30 A.M.  
WRITERS READ  
Come hear Festival authors read from their latest works. Join John Egerton, Paula Morris, Amy Guth, Haven Kimmel, and Margaret Sartor as they thrill entertain, educate, and stimulate the literary mind with that most powerful instrument: the written word.  
Muriel’s Jackson Square Restaurant

11:30 A.M.  
BETWEEN THE LINES: TENNESSEE’S NOTEBOOKS  
This past summer, Yale University Press published The Notebooks of Tennessee Williams, long-anticipated by Tennessee Williams fans and scholars. Edited by Margaret Bradham Thornton, with extensive scholarly annotations and illustrated with reproductions from early manuscripts and photos, Publisher’s Weekly called it a “magnificent tome” and a “treasure trove.” Williams kept journals from 1936 to 1959, and from 1979 to 1981, and they provide an uninhibited and rare look at the playwright’s most private thoughts and feelings. Writer and independent scholar Thornton joins New Directions editor Thomas Keith to discuss the history of Williams’ journals, Thornton’s role as editor for Notebooks, and some of the surprising discoveries she made about Williams in the process.  
The Cabildo, Jackson Square

12 P.M.  
THE LAST MADAM: A COLORFUL AND DECADENT READING WITH GRACE ZABRISKIE  
Acclaimed actress Grace Zabriskie channels Norma Wallace, New Orleans’ legendary bordello queen, reading from The Last Madam, the hit play by Jim Fitzmorris and Carl Walker, adapted from Christine Wiltz’s best-selling biography by the same title.  
Le Petit Theatre, Muriel’s Cabaret, $25

1 P.M.  
POLITICS AS THEATER/THEATER AS POLITICS  
Politicians and thespians are frequently on stage, and both aspire for public approval. This panel explores the common bonds between the public stage and the theatrical stage. Panelists will compare some of the great performances by politicians with stage performers who would have done well in electoral life. Is theatrical politics artificial or can it serve a public good? This panel will likewise aspire for public approval with the goal of being fun and lively.  
Panelists: Jason Berry, John Egerton, Carol Gelderman, Michael Lewis, and Tom Sancton.  
Moderator: Errol Laborde  
Bourbon Orleans Ballroom

1 P.M.  
SOUTHERN LITERATURE THROUGH TRANSCONTINENTAL LENSES  
What does Southern literature look like from the other side of the Atlantic? For many readers abroad, Southern literature is American literature, which is strange enough. But from Walter Scott to Roots, Southerners have also relished and embellished their transatlantic ties—not excepting Tennessee himself. What do such affections—if not affectations—tell us about the Southern experience and its links to Europe and Africa? Applying their own international and well-traveled lenses, this panel of writers and scholars will tell us what they see.  
Panelists: Gary Richards, Helen Taylor, and Steve Yarbrough.  
Moderator: Barbara Ewell  
Muriel’s Jackson Square Restaurant

1 P.M.  
WRITERS READ: SWEET WORD OF YOUTH  
Come hear these exciting young voices from area creative writing programs. In this special edition of our “Writers Read” series, these students will read selections from their lastest works. Join Gregory Johnson, Kaitlin Ketchum, Laura Miller, Iga Mrozek, Brittany Polk, and Nate Usrey as they thrill, entertain, educate, and stimulate the literary mind with that most powerful instrument: the written word.  
The Cabildo, Jackson Square  
Underwritten by Michael and Jesse Ledet in memory of Sharon Ledet.

1 P.M.  
RANCHO PANCHO (THEATER)  
Gregg Barrios’ new play, Rancho Pancho, examines the two-year relationship between Williams and his companion, Pancho Rodriguez, the model for Streetcar’s Stanley, and concluding when the two meet 30 years
ARABIC- AND ENGLISH-SPEAKING CULTURES

Conducted by jazz authority and Dillard University professor Dr. Henry Lacey, will more than likely be punctuated with music. A Pulitzer Prize-winning poet, Komunyakaa has also written librettos and song lyrics, collaborated on a jazz chamber opera and a verse play, and recorded his poetry with jazz musicians. He’s the author of 12 books of poetry, among them Neon Vernacular: New and Selected Poems, which won the Pulitzer. Other honors include a Ruth Lilly Poetry Prize, the William Faulkner Prize from the Université de Rennes, the Hanes Poetry Prize, and fellowships from the National Endowment for the Arts. Professor and Distinguished Senior Poet at New York University, Komunyakaa also served as a Chancellor for the Academy of American Poets from 1999 to 2005.

2:30 P.M.
A CONVERSATION WITH YUSEF KOMUNYAKAA
This in-depth interview with award-winning author Yusef Komunyakaa, conducted by jazz authority and Dillard University professor Dr. Henry Lacey, will more than likely be punctuated with music. A Pulitzer Prize-winning poet, Komunyakaa has also written librettos and song lyrics, collaborated on a jazz chamber opera and a verse play, and recorded his poetry with jazz musicians. He’s the author of 12 books of poetry, among them Neon Vernacular: New and Selected Poems, which won the Pulitzer. Other honors include a Ruth Lilly Poetry Prize, the William Faulkner Prize from the Université de Rennes, the Hanes Poetry Prize, and fellowships from the National Endowment for the Arts. Professor and Distinguished Senior Poet at New York University, Komunyakaa also served as a Chancellor for the Academy of American Poets from 1999 to 2005.

Bourbon Orleans Ballroom
Sponsored by Xavier University.

2:30 P.M.
NOIR, NEW ORLEANS STYLE: TALES FROM THE DARK SIDE
The City of New Orleans has always been magical and beautiful with a rough, dark side to it; a side only the unlucky ever manage to see. Edgar Award-winning author Julie Smith recently turned to editing to produce New Orleans Noir, a collection of deliciously dark tales from some of the city’s top local writers who explore the Crescent City’s shadowy side.

Panelists: Ace Atkins, Greg Herren, Kalamu ya Salaam, and Christine Wiltz.
Moderator: Julie Smith.
Muriel’s Jackson Square Restaurant
Sponsored by Akashic Books.

3 P.M.
BORN ON THE BAYOU:
COOKING LOUISIANA
GOURMET WITH CHEF
JOHN BESH
Join Chef John Besh (2006 Iron Chef Champion and 2006 Best Chef: Southeast, James Beard Foundation) and New Orleans cultural historian Peggy Scott Laborde for a talk about preserving and reinventing the best of Louisiana’s culinary resources. Besh will conduct a cooking demo and provide samples of his “new” New Orleans cuisine, including signature dishes from his award-winning establishment, Restaurant August. This lively discussion and cooking performance will focus on Besh’s experiences growing up in Southern Louisiana, his worldwide culinary travels and training, his post-Katrina experiences as leading one of the first restaurants to reopen, and his passion for using local ingredients in taking Louisiana cuisine to a new level.

Besh Steakhouse, Harrah’s Casino, 8 Canal Street, $35

4 P.M.
TENNESSEE WILLIAMS’ MEMOIRS: WHEN THE PLAYWRIGHT HAD HIS SAY
When Williams’ Memoirs was first published in 1975, it attracted quite a bit of controversy, much of it because of Williams’ openness about his love life and drug use, and also because of the critical decline on the playwright’s reputation at the time. A reissue of Memoirs, with an introduction by independent filmmaker John Waters, “Mr. Williams Saved My Life,” has brought new attention to Williams’ famous autobiography. Panelists will consider some of the observations made by Waters about Williams as a role model, why some critics were especially harsh toward Memoirs even though it was a New York Times bestseller, and what the playwright’s infamous candor tells us about him. In 2007, 32 years after its initial publication, panelists will bring some much-needed perspective to this fascinating book and to the ever-growing public understanding of the life of Tennessee Williams.

Panelists: Kenneth Holditch, David Kaplan, and John Waters.
Moderator: Thomas Keith.
Bourbon Orleans Ballroom
Sponsored by the Zemurray Foundation.

4 P.M.
EVERYONE EXPECTS ME TO WRITE ANOTHER “STREET-CAR”: ANOTHER EVENING WITH THE PLAYWRIGHT
(THEATER)
Jeremy Lawrence, famed for his popular one-man show, Talking Tennessee, explores Williams’ life in the darker years when writing continued ... but success did not.
Le Petit Theatre, Muriel’s Cabaret, $25

8 P.M.
MIRRORS OF CHARTRES STREET: FAULKNER IN NEW ORLEANS/NEW ORLEANS IN FAULKNER
(THEATER)
“Atmosphere of richness and soft laughter,” is only one of the many ways William Faulkner described New Orleans. This one-man show, starring Ryan Reinike, directed by Perry Martin, and adapted by Rob Florence, opens windows not only onto the Vieux Carre, but also onto Faulkner.
Le Petit Theatre Mainstage, $25
9 A.M. FESTIVAL TICKET SALES, BOURBON ORLEANS LOBBY
Continues throughout the day.

BOOK FAIR, BOURBON ORLEANS BALLROOM
Local independent bookseller, Garden District Book Shop, will offer books for sale by Festival authors, along with special books about Louisiana and all things Tennessee.

CONCESSIONS AND SOUVENIRS, BOURBON ORLEANS BALLROOM
Book bags, note cards, T-shirts, and more—exclusive to the Festival.

Literary Panels and Theater Events

Entrance to all literary panels is included in the Festival Panel Pass, $60. Admission fees to other events indicated below.

10 A.M. WRITING FROM MEMORY: AN INSIDER’S LOOK AT AUTOBIOGRAPHY
Why do people write memoirs? Why do we read them? How do writers elect what to tell us about their lives and what to leave out? What is the role of humor and humility in autobiography? What makes memoir as enjoyable—or more so—than fiction? Join journalist Calvin Trillin, writer/photographer Margaret Sartor, and fiction writer Haven Kimmel as they examine the process of recollecting and reporting their personal experiences.


Bourbon Orleans Ballroom

10 A.M. NO SHORT CUTS: STORIES FROM SOURCE TO PRINT—THE OFTEN-LONG PROCESS OF WRITING SHORT FICTION
Three successful, prize-winning short story writers discuss the process of creating short stories, shaping them, and, finally, bringing them to print. Particular attention will be paid to the importance of finding the right narrative voice for a particular story.


Muriel’s Jackson Square Restaurant

10 A.M. TENNESSEE WILLIAMS: THEATER IN PROCESS
Narrated by one of the greatest theater directors of the 20th Century, this documentary traces the development of his play The Red Devil Battery Sign from its opening press conference to its first performances at Boston’s Schubert Theater in June 1975. The film offers an unusual look behind the scenes at a different kind of drama—the process of bringing theater to life. What we see and hear in the film is what makes the play possible. We witness the rehearsals, follow the revisions, and encounter the problems Williams faced in bringing the work to stage. The film reveals the work in progress—the collaborative effort between the writer, director, and actors—that is the creative process of theater.

The Cabildo, Jackson Square

10 A.M. STAGED READING OF THE 2007 FESTIVAL ONE-ACT PLAY COMPETITION WINNER (THEATER)
The University of New Orleans Department of Film, Theatre and Communication Arts presents a reading of the winning entry in the 2007 Festival’s national One-Act Play competition. The Creative Writing Workshop at the University of New Orleans administers and coordinates competition judging. The winning playwright receives a $1,000 cash prize.

Le Petit Theatre Muriel’s Cabaret. Free with Festival Pass or $5 at the door.

11:30 A.M. WILD AT HEART
Since Grace Metalious published Peyton Place in 1956, the imaginative world of American women has never been the same. Metalious’ biographer is joined by memoirists and novelists to explore the ways in which women’s lives went off the chart in the second half of the 20th Century.

Panlists: Judy Conner, Haven Kimmel, Louise Shaffer, and Emily Toth. Moderator: Paula Morris.

Bourbon Orleans Ballroom

11:30 A.M. DEMYSTIFYING THE CLASSICS: AN IN-DEPTH LOOK INTO THE SOUND AND THE FURY
In William Faulkner’s 1929 masterpiece The Sound and the Fury, the story does not really unfold; rather, the reader must look for it under each word. Join this panel of literary “excavators,” who combine their abilities as writers, editors, and scholars, to help us discover what lies below the surface of this haunting, elusive novel.


Muriel’s Jackson Square Restaurant

Sponsored by Eugenie & Joseph Jones Family Foundation.

11:30 A.M. CANAL STREET: NEW ORLEANS’ GREAT WIDE WAY
Stretching from the riverfront to the cemeteries, Canal Street has served as a place for meeting, shopping, protesting, and paneling since its creation in 1807. The recently published Canal Street: New Orleans’ Great Wide Way, by WYES-TV producer Peggy Scott Laborde and Historic New Orleans Collection curator John Magill, explores the experiences and events—from the regal to the routine—that have occurred on the city’s main thoroughfare. Join the authors as they discuss the fascinating history of New Orleans “Main Street.”

The Cabildo, Jackson Square

Sponsored by Fidelity Homestead.

12 P.M. DRUMMER AND SMOKE: NEW ORLEANS JAZZ IN THE ’50s AND ’60s
New Orleans native Tom Sancton, author of Song For My Fathers: A New Orleans Story in Black and White, recounts his early life among the legendary jazzmen of his hometown, Sancton—a longtime Paris correspondent for Time and author of the best-selling Death of a Princess and the new Armageddon Project—will be interviewed by Tulane University Jazz Archive curator Bruce Raeburn. The conversation will be enhanced with music from the era, provided by the Clive Wilson Jazz Band.

Le Petit Theatre, Mainstage

Made possible by the New Orleans Jazz National Historical Park.

12 P.M. SMALL THINGS, BY CARY PEPPER (THEATER)
The University of New Orleans Department of Film, Theatre and Communication Arts presents the premiere performance of the winner of the 2006 Festival One-Act Play Competition.

Le Petit Theatre, Muriel’s Cabaret. Free with Festival Pass or $5 at the door. Sponsored by the University of New Orleans.

1 P.M. WRITING OUTSIDE THE BOX: OUTRAGEOUS FICTION
What do a mob boss, a foul-mouthed redneck, and a sideshow freak have in common? Learn the answer from the three authors on this panel who have written fiction that is way, way outside the box. If you’re up for some laughs and gasps, this is the panel for you.


Bourbon Orleans Ballroom

1 P.M. WRITERS READ
Come hear Festival authors read from their latest works. Join Jason Berry,
Ernest Hill, Judy Merrill Larsen, Joe Longo, and Alison Peligren as they thrill, entertain, educate, and stimulate the literary mind with that most powerful instrument: the written word.

Muriel’s Jackson Square Restaurant

1 P.M.
**THE OUTSIDERS OF NEW ORLEANS: LOUJON PRESS**
This work-in-progress documentary explores the history of the Loujon Press, a 1960s-era independent publisher that made its name in the French Quarter before migrating about the American West and South. Loujon’s catalog includes fine-press books by Charles Bukowski and Henry Miller, and the literary journal, *The Outsider*. The star of the film is Louise Webb who, with her late husband, Jon Edgar Webb, took on the monumental task of building this imprint from the ground up and making it one of the leading small publishers of its day. The film includes revealing French Quarter interviews with Louise and people who have known her since the 1960s, and commentary from Douglas Brinkley, the noted historian and Tulane University professor.

The Cabildo, Jackson Square

2 P.M.
**IGNATIUS ON STAGE (THEATER)**

Le Petit Theatre, Mainstage, $25
Sponsored by the Louisiana Lottery Corporation.

2 P.M.
**NEW ORLEANS’ CLASSIC DESSERTS: A DISCUSSION AND TASTING FEATURING CHEF LEAH CHASE OF DOOKY CHASE RESTAURANT**
Join Chef Leah Chase—a New Orleans classic herself—and cookbook author Kit Wohl as they talk with *Times-Picayune* food editor Judy Walker about New Orleans’ sweet tooth and the myriad decadent delicacies invented or made famous here. They are joined by featured chefs and dessert fans including Hertzberg’s Donald Link, Arnaud’s Tommy DiGiovanni, the Ritz-Carlton’s executive pastry chef Gary O’Hanlon, and restaurant critic and author Tom Fitzmorris. Sample a variety of desserts from Wohl’s new cookbook, *New Orleans Classic Desserts*, a treasure trove of 50 signature dishes from famed New Orleans restaurants. Ticket price includes discussion, dessert samples, and a complimentary copy of *New Orleans Classic Desserts*, The Ritz-Carlton, New Orleans, Library Lounge, 921 Canal Street, $35.

2 P.M.
**THE LAST MADAM: COLORFUL AND DECADENT READING WITH GRACE ZABRISKIE**
Acclaimed actress Grace Zabriskie channels Norma Wallace, New Orleans’s legendary bordello queen, reading from *The Last Madam*, the hit play by Jim Fitzmorris and Carl Walker, adapted from Christine Wiltz’s novel. Contestants vie to rival Stanley Kowalski’s shout for “STEL-LAAAAA!!!” in the unforgettable scene of *A Streetcar Named Desire*. Women contestants are welcome to try a little role reversal and yell for Stanley. Free and open to the public. Prizes will be awarded. A special thanks goes to Linda Nix for organizing this event.

Le Petit Theatre, Muriel’s Cabaret, $25

2:30 P.M.
**A CONVERSATION WITH CALVIN TRILLIN**
*New Yorker* columnist, humorist, and roving gourmet Calvin ‘Trillin returns to the Festival to discuss his travels, family, early days as a reporter covering the Civil Rights movement, Louisiana culinary discoveries, and more. *New Orleans Magazine* editor Errol Laborde conducts the interview.

Bourbon Orleans Ballroom

2:30 P.M.
**LOUISIANA IN WORDS**
There are more clichés about Louisiana than there are bayous, but these authors, all from the new anthology, *Louisiana In Words*—a Bourbon Street stripper, a rape crisis counselor, an award-winning novelist, a poet and NPR commentator, and the editor—will provide an insider’s look into a state fractured into regions more disparate than any other in America. From Tallulah to Thibodaux, Bastrop to Barataria, New Iberia to New Orleans, they’ll reflect on what distinguishes their homes from each others and from a homogenized American landscape, while celebrating the mosaic of landscape, humor, heritage, talk, and traditions of Louisiana—a place so often romanticized, demonized, adored, pitied, and patronized.

Panelists: Lee Barclay, John Biguenet, Joshua Clark, Andrei Codrescu, and GiO.

Moderator: Bethany Bultman.

Reception to follow.

The Cabildo, the Gallery

4 P.M.
**ODE TO TENNESSEE**
Over the last several years, there has been an outpouring of interest in the playwright’s poetry—at least two theatrical evenings have been created using Williams’ poetry; and there is now a paper-back edition of *The Collected Poems of Tennessee Williams* that includes a CD of the author reading. If Williams had never written a single play, he would still be known as a distinguished poet. The compassion, lyricism, and humor that epitomize his writing for the theater are also found in his poetry. As a tribute to Williams the poet, actors Jeremy Lawrence and Grace Zabriskie join author Louise Schaffer and professor Kenneth Holditch in reading some of their favorite Tennessee Williams poems.

Panelists: Jeremy Lawrence, Louise Schaffer, and Grace Zabriskie.

Moderator: Kenneth Holditch.

Le Petit Theatre, Mainstage

4 P.M.
**STANLEY AND STELLA SHOUTING CONTEST PRELIMINARIES**
Contestants vie to rival Stanley Kowalski’s shout for “STEL-LAAAAA!!!” in the unforgettable scene of *A Streetcar Named Desire*. Women contestants are welcome to try a little role reversal and yell for Stanley. Free and open to the public. Prizes will be awarded. A special thanks goes to Linda Nix for organizing this event.

Jackson Square
This event is sponsored by Whitney National Bank.

5:30 P.M.
**STANLEY AND STELLA SHOUTING CONTEST FINAL JUDGING**
While we’re waiting for the judges to tabulate the winners, enjoy Candace Perry’s *A Hurricane Called Katrina*, a short, short play which revisits Stanley and Blanche after the storm.

Le Petit Theatre, Mainstage

5:30 P.M.
**TEA WITH TENNESSEE**
Our 21st annual salute honoring the Festival’s presiding spirit. Tea, cake, and ice cream, a round of toasting, and a hearty “Happy Birthday to Tennessee”—a proper close to a festive weekend. Free and open to the public.

Le Petit Theatre, Courtyard
Sponsored by Haagen-Dazs New Orleans and the Gumbo Shop.
The New Orleans Literary Institute
K.A.R.E.S.
Katrina Arts Relief and Emergency Support

Who K.A.R.E.S.? We do!

The New Orleans Literary Institute is the umbrella organization that's responsible for producing (among others) the Tennessee Williams/New Orleans Literary Festival, the New Orleans Writers in Schools program, and the Jefferson Parish Library Series, in which writers read from and discuss their work before suburban New Orleans audiences. The institute's newest program, created in the aftermath of Hurricane Katrina, is called K.A.R.E.S.—or Katrina Arts Relief Emergency Support.

At first, K.A.R.E.S. provided emergency financial support to writers most affected by the hurricane and its devastating aftermath. Today, although the fund no longer provides such emergency support, it continues to assist writers affected by the storm both via grants and exposure—i.e., showcasing New Orleans authors and literature, thus promoting the area's struggling literary community as well as contributing to the education of our city's next generation of writers.

K.A.R.E.S. is funded through several sources. For example, every copy sold of French Quarter Fiction: The Newest Stories of America's Oldest Bohemia (Light of New Orleans Publishing; $16.95 paperback) generates a $2 donation to K.A.R.E.S. (For more information about buying the book, visit www.frenchquarterfiction.com, or send a check for $16.95 made out to K.A.R.E.S./TWNOLF to Light of New Orleans Publishing, 828 Royal St./Box 307, New Orleans, LA 70116.) Other individual and corporate friends, such as writer Julie Smith and Akashic Books, lend support to the fund.

But more needs to be done! If you are someone who really K.A.R.E.S., please consider making a donation yourself through the donation page of the Tennessee Williams/New Orleans Literary Festival Web site (www.tennesseewilliams.net), or by sending a generous check made out to TWNOLF (please note that the money is for K.A.R.E.S.) to Tennessee Williams/New Orleans Literary Festival, 938 Lafayette St./Suite 514, New Orleans, LA 70113.

Please note that all K.A.R.E.S. funds directly support the people and programs that make up the New Orleans literary community. By donating to K.A.R.E.S., you can, too.
Ralph Adamo’s sixth book of poetry, the new and selected volume Waterblind, was published in 2002; he was awarded an NEA fellowship in creative writing the following year. In addition to a parallel career as a journalist, he has taught creative writing at the University of New Orleans, Tulane, LSU and Loyola (where he edited New Orleans Review in the ‘90s) and in New Orleans public schools. He is currently working on a book about public education in the city.

Thomas P. Adler is a professor of English at Purdue University, where he has taught modern drama and film for almost 40 years. His numerous publications on Williams include a monograph, “A Streetcar Named Desire: The Moth and the Lantern”; two chapters in his book American Drama, 1940-1960: A Critical History; and an essay in The Cambridge Companion to Williams.

Allain C. Andry, III is a native New Orleanian, a practicing attorney, and a Savings and Loan executive. He and his wife, Judy, are residents of the French Quarter, where their three children and nine grandchildren enjoy visiting. Their family summer home in Pass Christian, Miss., which was the source of “Pass Christian, Miss., which was totally destroyed during Katrina, and “Louie” is missing again.

Ace Atkins earned a Pulitzer Prize nomination for his work covering crime for The Tampa Tribune. He’s the author of five gritty, Southern noir novels, including his latest, White Shadow. His short story, “Angola South,” is featured in the newly released collection, New Orleans Noir. He lives and works in Oxford, Miss.

Lee Barclay has been recognized by the Louisiana Foundation Against Sexual Assault for her work toward ending sexual violence through community education and training, legal advocacy, and crisis intervention counseling in New Orleans and southeast Louisiana. She is currently editing the New Orleans Hope and Heritage anthology, a collection of essays devoted to preserving New Orleans culture. Barclay lives and writes in the Faubourg St. John.

Jason Berry’s latest work is Last of the Red Hot Poppas, a political comedy about Louisiana. He has published landmark investigations of the Catholic clergy abuse crisis, Lead Us Not Into Temptation and Vows of Silence, the subject of a new documentary. His play Earl Long in Purgatory won a Big Easy award. He received a Guggenheim fellowship for a work in progress on jazz funerals.

John Besh was named “Best Chef: Southeast” by the James Beard Foundation in May 2006, and in February 2006, he won the Iron Chef America championship against Mario Batali. He owns Restaurant August and Besh Steakhouse in New Orleans, and recently purchased La Provence in Lacooma, La.

John Biguenet is the author of The Torturer’s Apprentice: Stories and Oyster, a novel, as well as the plays The Vulgar Soul and Rising Water, winner of the National New Plays Network Competition Award for 2006. An O. Henry Award-winner and New York Times guest columnist, he is the Robert Hunter Distinguished Professor at Loyola University in New Orleans.

Arin Black is a writer living in New Orleans. Her work has appeared in The Alabama, Ellipsis, Siren, TeenPeople Magazine, and various newspapers.

Robert Bray is the founding editor of The Tennessee Williams Annual Review and the founding director of the Tennessee Williams Scholars’ Conference. He is also the author of dozens of articles and entries on Williams, as well as the new volume released this month by Cambridge Scholars Publishing, Tennessee Williams and His Contemporaries.

Doug Brinkley currently serves as director of the Theodore Roosevelt Center and professor of history at Tulane University. He is the author of biographies of James Forrestal, Gerald Ford, Jimmy Carter, and Henry Ford, among others. His recent book, the best-selling The Great Deluge: Hurricane Katrina, New Orleans, and the Mississippi Gulf Coast, was selected as a 2006 New York Times Notable Book of the Year.

Bethany Ewald Bulman has spent her career as an ethical historian eagerly peaking through the lace curtain at the extraordinary aspects that define the pungent cultural gumbo of Louisiana. In addition to articles on cuisine and music that have appeared in publications, such as Town & Country, House & Garden, and the London Times, she is the author of The Reflections of the South, Redneck Heaven, The Compass Guide to New Orleans, and The Compass Guide to the Gulf South. The Jazz Journalists of America recently presented Bulman with its Lifetime Achievement Award for her work with the New Orleans Musicians’ Clinic, the first comprehensive health-care service in the U.S. for musicians.

Richard Campanella is a geographer who researches and maps the historical geography of the New Orleans region, and serves as associate director of the Center for Bioenvironmental Research at Tulane University. He has produced three critically acclaimed books, including Geographies of New Orleans: Urban Fabrics Before the Storm, winner of the Louisiana Endowment for the Humanities’ 2006 Book of the Year Award, and Time and Place in New Orleans, the 2002 New Orleans—Gulf South Book of the Year. A former Peace Corps Volunteer and wilderness ranger, Campanella worked previously as a senior scientist at NASA Stennis Space Center, Mississippi, and now lives with his wife, Marina, in the Upper Ninth Ward.

Leah Chase has been cooking in New Orleans since 1946 at Dooky Chase’s Restaurant. She has received the Candace Award, the Freedom Foundation Award, the NAACP Human Understanding and A.P. Tureaud awards, the Times Picayune Loving Cup, and the Weiss Award from the National Conference of Christians and Jews.

Joshua Clark, founder of Light of New Orleans Publishing, edited French Quarter Fiction and other books most recently Louisiana In Words, and his writing appears in many newspapers and magazines. Simon & Schuster will publish his memoir of surviving Katrina and life in its disaster zone, Heart Like Water, in Fall of 2007.

Andrei Codrescu is a poet, novelist, and essayist. He is the MacCurdy Distinguished Professor of English at Louisiana State University and a regular commentator on National Public Radio. He also writes a weekly column for the Gambit. His latest book is New Orleans, Mon Amour: Twenty Years of Writing from the City.

Judy Conner, a Southern humorist, produced the hilarious 2004 memoir Southern Fried Divorce. Still in progress, due to Katrina-brain delay, is its follow-up, Southern Fried Secrets. She and the Brown Dog live in Uptown New Orleans, where they’ve been fielding frequent inquiries regarding movie rights.
Moira Crone
has published the
story collec-
tion Dream
State, and the
novel A Period
of Confinement.
Her latest work
is What Gets Into
Us, a novel-of-stories set in the
Carolinas. The winner of fellow-
ships from the NEA, the Bunting
Institute at Harvard, and the
ATLAS program, Crone’s fiction
has been selected for the annual
prize anthology New Stories from
The South five different times. The
New Yorker and Maconnellelis
have published her work, along with
many other journals. In 2004, she
won the Faulkner Wisdom Prize for
Novella; in 1993, for short story. She
lives in New Orleans.

Allison Dickens
is senior editor with Plume and
Dutton, divisions of Penguin.
Formerly an editor at Ballantine
and Random House, she
acquires mostly women’s fiction
with some memoir and narrative
nonfiction.

John Egerton’s
life work has been follow-
ing the social and cultural,
political and economic trends
that forever have made the
American South
the unique place that it is, for better
and worse. Until the publication
of Ali Dubin and the Forty Thieves,
all his published writing, including more
than 15 books, had been classified as
nondisc. He calls his new book “a fable...a parable...a cautionary tale
in the genre of “political science-fic-
tion,” and he claims that he “did not
so much author it as synthesize it
from hundreds of sources, compile it,
and become by default the one to pre-
sent it to the reading public.”

Barbara C. Ewell is the
Dorothy H.
Brown Professor of
English at Loyola
University New Orleans. Her
publications have covered topics
from Renaissance poetry to feminist ped-
agogy and Kate Chopin. She’s also
co-edited several anthologies, including Louisana Women
Writers; Southern Local Color: Stories of Region, Race and Gender; and Voices of the American South: An Anthology of Southern Literature.

Richard Ford is the Pulitzer
Prize-winning author of The
Sportswriter, a former
Guggenheim fellow, the
winner of a PEN/
Faulkner award for fiction, the recipient
of two NEA grants, and an
American Academy of Arts and
Letters Award winner. Ford grew up
in Jackson, Miss., across the street
from Eudora Welty; he served as
pallbearer at her funeral. His other
works include the short story collec-
tions, Women with Men and Rock
Springs, and the novels A Piece of My
Heart, Independence Day, Wildlife, and
The Ultimate Good Luck. He
now resides in New Orleans.

Tim Gautreaux’s
fourth book, a
novel titled, The
Clearing, is set
in 1929
Louisiana. His
fiction has appeared in
Atlantic, Harper’s, GQ, Zoetrope,
Best American Short Stories, New
Stories from the South, O. Henry
Price Stories, and various universi-
ty textbooks.

Carol Gelderman
is the author of 75
articles and nine
books, including
One, All the
Presidents’ Words, The Bully
Pulpit, and the
Creation of the Virtual Presidency.
Her writing has led to an unusual
variety of lecture venues, from the
White House to the Smithsonian,
from the Heritage Foundation to
Williams College, from the
American Enterprise Institute to the
Democratic Leadership Council.

Barry Gifford is a screenwriter,
playwright, novelist, poet,
and essayist. His book
Night People
was awarded the
Premio Brancati
in Italy, and he has been the recipient
of awards from PEN, the
National Endowment for the Arts,
the American Library Association,
the Writers Guild of America, and
the Christopher Isherwood
Foundation. Director David
Lynch’s film Wild at Heart, based
on Gifford’s novel, won the Palme
d’Or at the Cannes Film Festival in
1990, and Gifford’s novel Perdita
Durango was made into a feature
film by Spanish director Alex de la
Iglesia in 1997. He cowrote, with
Lynch, the film Lost Highway and,
with director Matt Dillon, City of
Ghosts. Other works include The
Phantom Father, named a New
York Times Notable Book of the
Year; and Wyoming, named a Los
Angeles Times Novel of the Year,
and which has been adapted for
the stage and film.

Amy Guth
writes a monthly socio-feminist
column and is currently
touring to pimp her
new novel,
Three Fallen
Women, while
finishing up her second. Her work
has appeared in The Believer,
Monkeybicycle, Hungry Chicago,
Four Magazine, The Complete
Meal, and PerformInk Magazine,
among others. She has collaborated
on a few shows within within City’s
Training Center, and is a con-
tributing editor of an upcoming
online literary magazine.

Greg Herren is the author of five critically
acclaimed mysteries set in New
Orleans. He also works as the
senior editor of the Harrington
Park Press. A longtime resident of
New Orleans, he has no plans to
relocate. Ever.

Ernest Hill is a critically
acclaimed writer who holds
degrees from the
University of
California at
Berkeley, Cornell
University, and
UCLA. He is the author of five nov-
els, Satisfied With Nothing, A Life for
a Life, Cry Me a River, and It’s All
About the Moon When the Sun Ain’t
Shining. His fifth novel, A Person of
Interest, was released in Fall 2006.

Kenneth Holditch is a
professor emer-
tus at the
University of
New Orleans.
An expert on
both the city of
New Orleans
and Tennessee Williams and his
plays, he is the coeditor of Tennessee
Williams: Plays, 1937–1939
Tennessee Williams: Plays, 1937–
1955; and Tennessee Williams and
the South; as well as three books
about New Orleans: In Old New
Orleans, The Grandissimes, and
Galatoire’s: Biography of a Bistro.
Holditch was a recipient of the
Louisiana Endowment of the
Humanities Lifetime Achievement
Award in 2001.

Gregory Johnson is a
graduate student at Southeastern
Louisiana University and has studied with the New York State Writers Institute at Skidmore College. His
work has been published in Louisana Literature, Outsider Ink, Beginnings Magazine, BfGnews, and
Microcom. He was selected as a
finalist for Glimmer Train’s Short
Story Award for New Writers.

Rodger Kamenetz is the
author of nine
books of poetry
and nonfiction.
The Jews to the
Lotus is an interna-
tional best-
seller: Harper
Collins will issue a new anniversary
edition this fall, along with
Kamenetz’s latest book, The History
of Last Night’s Dream.

David Kaplan directs plays in
Europe, Asia, and the United
States. His Tennessee Williams
directing credits include stagings
The Eccentricities of a Nightingale in Hong Kong; Suddenly Last Summer in Samara, Russia; Frosted Glass Coffins in Birmingham, Ala.; Talk to Me Like the Rain in New York City; and The Chally White Substance for this year’s New Orleans Tennessee Williams Festival. He is author of the book Tennessee Williams in Provincetown, and serves as curator for the Provincetown Tennessee Williams Theater Festival.

Thomas Keith is an editor at New Directions Publishing in New York, where he has edited books by Dylan Thomas, John Gardner, and Jimmy Santiago Baca, among others, as well as plays, poems, and prose writing by Tennessee Williams, most recently the reissue of Memoirs. Keith has written and lectured on the work of the Scottish poet Robert Burns, and will participate in the Saints & Sinners Alternative Literary Festival in New Orleans this May.

Kaitlin Ketchum is a young writer from San Francisco and a junior at Loyola University New Orleans.

Haven Kimmel wrote the No. 1 New York Times bestseller A Girl Named Zippy, a memoir about her childhood in Mooreland, Ind. She Got Up off the Couch: And Other Heroic Acts from Moorland, Indiana picks up the family saga where Zippy leaves off. With quirky humor, deft storytelling, and unexpected poignancy, Kimmel’s family portraits have garnered rave reviews and invited comparisons to David Sedaris. She is the author of two works of fiction, Something Rising (Light and Swift), and the best-selling The Solace of Leaving Early. Kimmel studied English and creative writing at Ball State University, and currently lives in Durham, North Carolina.

Yusef Komunyakaa is the author of 12 books of poetry, among them Neen Vernacular: New and Selected Poems, which won the Pulitzer Prize. His Thieves of Paradise and Talking Dirty to the Gods were finalists for the National Book Critics Circle Award. Other honors include a Ruth Lilly Poetry Prize, the William Faulkner Prize from the Université de Rennes, the Hanes Poetry Prize, and fellowships from the National Endowment for the Arts. He is Professor and Distinguished Senior Poet at New York University, and served as a Chancellor for the Academy of American Poets from 1999 to 2005. His most recent book is Gilgamesh, a verse play, published by Wesleyan University Press in November 2006.

Mari Kornhauser, an independent filmmaker, lives in New Orleans and teaches screenwriting at Louisiana State University. An UCLA Film School graduate, she has written for various studios and producers as well as written and coproduced two independent features, Zandaler, starring Nicolas Cage, and The Last Ride, starring Mickey Rourke. In 2000, she made her directorial debut with the independent feature Housebound, starring Peter Sarsgaard, which she also wrote. Currently, she is in development for her next film, Lowers, to be shot in New Orleans, and is also shooting her first nonfiction piece, Finding Home Again, focusing on post-Katrina life and reconstruction in New Orleans.

Errol Laborde is the editor-in-chief of Renaissance Publishing Company. In that capacity he serves as editor/associate publisher of New Orleans Magazine and editor/publisher of Louisiana Life Magazine. The winner of more than 20 New Orleans Press Club awards, Laborde is a three-time winner of the Alex Waller Award, the highest given in print journalism by the Press Club. His most recent books are Krewe: The Early Carnival from Comus to Zulu and Marched the Day God, a history of the Rex organization. Laborde holds a Ph.D. in Political Science from the University of New Orleans. He has served on the boards and been chairman of the Tennessee Williams/New Orleans Literary Festival and Le Petit Theatre.

Peggy Scott Laborde has produced over 15 New Orleans history documentaries for public television station WYES. She was president of the Tennessee Williams/New Orleans Literary Festival for 11 years and is co-author of the recently published Canal Street: New Orleans’ Great Wide Way from Pelican Publishing.

Henry C. Lacey, a member of the board of the Tennessee Williams/New Orleans Literary Festival, has moderated numerous panels over the years. Retired Presidential Professor of English and former Vice President for Academic Affairs at Dillard University, he is author of To Raise, Destroy, and Create: The Poetry, Drama, and Fiction of Imamu Amiri Baraka (Whistram Press) and numerous scholarly articles. He is also jazz historian of the New Orleans Jazz and Heritage Festival Foundation Board.

Judy Merrill Larsen taught high school English in Wisconsin and Missouri for 15 years. Her debut novel, All the Numbers, was published in 2006, and she is currently at work on her second novel. She currently lives in Kirkwood, Mo., with her husband and their five children.

Jeremy Lawrence is a playwright and an actor. His plays have been performed in regional theatres in the U.S., Great Britain, and Sweden. His adaptations of the cabaret songs of Weimar Berlin have been recorded by Ute Lemper and other artists. As an actor he has worked in theatre, television, and film. His one-man show, Talking Tennessee, has toured about the country, as has his one-man Einstein show, Albert in Wonderland.

Michael Ledet is a native New Orleanian, artist, book designer, and partner with Richard Stewart in 2 Martini Press. Recently he edited and produced Capturing Oak Alley, designed Charting Louisiana for The Historic New Orleans Collection, and currently is designing Destrehan Plantation and Louisiana Colonial Furniture. He also designed Louie the Buoy for Allain Andry and the Gambo Shop Cookbook by Richard Stewart. In September 2006, 2 Martini Press released Joe Simmer’s Creole Slow Cookin’, the first cookbook to adapt Creole cooking to the crock pot. In Fall of 2007, 2 Martini Press will release Joe Simmer’s Healthy Slow Cookin’.

Michael Lewis is the author of several bestsellers, including Moneyball, a No. 1 hardcover and paperback national bestseller about baseball and its New Thing, which focused on Jim Clark, a new capitalist adventurer in Silicon Valley; and Liar’s Poker, based in part on his own experience working as an investment banker for Salomon Brothers. Lewis is currently a contributing writer to The New York Times Magazine, and his articles have also appeared in The New Yorker, Gourmet, Sports Illustrated, Foreign Affairs, and Poetry Magazine. Lewis has served as editor and columnist for the British weekly The Spectator and as senior editor and campaign correspondent for The New Republic. He has filmed and narrated short pieces for ABC’s Nightline as well as a documentary for the BBC. He grew up in New Orleans, and currently lives in Berkeley with his wife, Tabitha Soren, and their three children.

Joe Longo is the co-founder and senior editor of NOLA Fugies.com, an Internet magazine that began in the aftermath of Hurricane Katrina. An anthology of writing from the magazine, Year Zero: One Year of Reporting from Post-Katrina New Orleans, has been published by Lavender Ink Press.

Richard Louth, a professor of English at Southeastern Louisiana
Participants

John Magill is a curatorial assistant at The Historic New Orleans Collection, where he is also head of research services at the Collection’s Williams Research Center. He was brought up in California, attended the University of New Orleans, where he received a Master’s degree in history. His field of study has been the urban growth of New Orleans, and he has written and lectured extensively on the subject. His articles have appeared in publications such as New Orleans Magazine, Gambit Preservation in Print, Cultural Vistas, and The Historic New Orleans Collection Quarterly. He has contributed to several books, including Charting Louisiana: 500 Years of Maps, Classic New Orleans, Marie Adre’s Parasol: Louisiana Artist, and, with Peggy Scott Laborde, has most recently written Canal Street: The Great Wide Way.

Iga Mrozek is a senior at Benjamin Franklin High School in New Orleans and a Level III creative writing student at NOCCA/J Riverfront. Her creative work has been published in Umbra, Riverbend Review, and Gargos literary magazines. Mrozek is the head editor of Umbra this year, and hopes to pursue a career in writing.

Jennifer Paddock is the author of two novels, A Secret Word and Point Clear. She lives in Point Clear, Ala., with her husband, writer Sidney Thompson.

Alison Pelegrin earned an MFA in Poetry from the University of Arkansas in Fayetteville, where, for two years, she served as director of the Arkansas Writers in the Schools Program. Pelegrin’s second collection, Big Muddy River of Stars, won the Akron poetry prize, and is forthcoming from the University of Akron Press in Fall 2007. She is also the author of The Zealos Tablets and three prize-winning chapbooks, most recently of which is Squeezers. Her poems have appeared in Poetry, Ploughshares, and The Southern Review, and she is the recipient of fellowships from the Louisiana Division of the Arts and the National Endowment for the Arts. Currently, she serves as a member of the English Department at Eastern New Mexico University.

Candace Perry’s short stories have appeared in Ms. Magazine, The Sun, The Roanoke Review, and The Cape Cod Review. Her work has been anthologized in The Best of

Sharyn McCrumb is a New York Times best-selling novelist who has written more than 20 books, including the Ballad novel series. McCrumb has also received numerous honors for her outstanding contributions to Appalachian literature.

Laura Miller grew up in Jackson, Miss., at the foot of the Mississippi river, which she credits for her interest in writing. Some times using the pen name “Laura Lacz,” her poetry has appeared in Magazine and Vive du Vieux, and a song she wrote and sang was used in the film No Witness. She has contributed articles to the University of Southern Mississippi’s Student Printz and Offbeat Magazine. Currently earning an MFA in Poetry from the University of New Orleans, she works as a graduate assistant to the Tennessee Williams Festival and as a bartender on Frenchmen Street, where the supply of outrageous material never runs low.

David Gates, Lara Vapnyar, Cate Kennedy, George Saunders, Rebecca Curtis, and Curtis Sittenfeld. Since 2000, Maloney has written reported pieces and essays for The New York Times “City” section, the “Talk of the Town” section of the New Yorker, and Slate as well as reviews for The New York Times Book Review.

John Mariani is a food and travel columnist for Esquire Magazine and wine columnist for Bloomberg News and Radio. He is also author of the Encyclopedia of American Food and Drink and the Dictionary of Italian Food and Drink, as well as America Eats Out, an illustrated history of food service in the U.S.

Bev Marshall is the author of Walking Through Shadows, Right As Rain, and Hot Fudge Sundae Blues. She serves on the board of directors for the Tennessee Williams/New Orleans Literary Festival and is the writer-in-residence at Southeastern Louisiana University. She lives with her husband in Ponchatoula, La.

Ixia Mrozek is a senior at Benjamin Franklin High School in New Orleans and a Level III creative writing student at NOCCA/J Riverfront. Her creative work has been published in Umbra, Riverbend Review, and Gargos literary magazines. Mrozek is the head editor of Umbra this year, and hopes to pursue a career in writing.

Jennifer Paddock is the author of two novels, A Secret Word and Point Clear. She lives in Point Clear, Ala., with her husband, writer Sidney Thompson.

Alison Pelegrin earned an MFA in Poetry from the University of Arkansas in Fayetteville, where, for two years, she served as director of the Arkansas Writers in the Schools Program. Pelegrin’s second collection, Big Muddy River of Stars, won the Akron poetry prize, and is forthcoming from the University of Akron Press in fall 2007. She is also the author of The Zealos Tablets and three prize-winning chapbooks, the most recent of which is Squeezers. Her poems have appeared in Poetry, Ploughshares, and The Southern Review, and she is the recipient of fellowships from the Louisiana Division of the Arts and the National Endowment for the Arts. Currently, she serves as a member of the English Department at Southeastern Louisiana University.

Candace Perry’s short stories have appeared in Ms. Magazine, The Sun, The Roanoke Review, and The Cape Cod Review. Her work has been anthologized in The Best of

Sharyn McCrumb is a New York Times best-selling novelist who has written more than 20 books, including the Ballad novel series. McCrumb has also received numerous honors for her outstanding contributions to Appalachian literature.

Laura Miller grew up in Jackson, Miss., at the foot of the Mississippi river, which she credits for her interest in writing. Some times using the pen name “Laura Lacz,” her poetry has appeared in Magazine and Vive du Vieux, and a song she wrote and sang was used in the film No Witness. She has contributed articles to the University of Southern Mississippi’s Student Printz and Offbeat Magazine. Currently earning an MFA in Poetry from the University of New Orleans, she works as a graduate assistant to the Tennessee Williams Festival and as a bartender on Frenchmen Street, where the supply of outrageous material never runs low.

Paula Morris is the author of three novels, all published by Penguin in her native New Zealand: Queen of

Noel Polk is professor of English at Mississippi State University and editor of The Mississippi Quarterly. He has published and lectured widely on the Southern Faulkner, Eudora Welty, and other American authors. He has just finished editing Faulkner’s novels for the Library of America, and recently edited a new edition, from the typescript, of Robert Penn Warren’s All The King’s Men. Recent books include Eudora Welty: A Bibliography of Her Work; Children of the Dark House: Text and Context in Faulkner; and Outside the Southern Myth.

Mark Powell is the author of the novels Blood Kin and Prodigals. He has received fellowships from the National Endowment for the Arts and the Breadloaf Writers’
Conference. Born and raised in South Carolina, he now lives in New Haven, Conn., where he is a student at Yale Divinity School.

John Hayes Pritchard, Jr., is the author of Junior Ray, his first book. Three songs he cowrote were recorded by major artists, and his poetry has been published in minor journals. Born in the Mississippi Delta, Pritchard currently lives in Memphis, where he has taught English for most of the last 32 years.

Bruce Boyd Raehurn, curator of the Hogan Jazz Archive at Tulane University, is a specialist on the history of New Orleans jazz and jazz historiography. He is a contributor to The Oxford Companion to Jazz and other publications, wrote the liner notes booklet for the Mosaic boxed set “The Atlantic: New Orleans Jazz Sessions,” and has served as an historical consultant with on-camera interviews for various media projects, including Ken Burns’ Jazz and Don McGlynn’s Louis Prima — The Wildest.” Raehurn has also worked as a drummer in New Orleans for the past 37 years, performing and recording with artists such as James Booker, Earl King, Clark Vreeland, the Pfister Sisters, and Shot Down in Ecuador, Jr.

Ron Rash is the author of three novels, three story collections, and three books of poetry. His awards include Fiction Book of the Year from the Southern Book Critics Circle and the James Still Award from the Fellowship of Southern Writers. He teaches at Western Carolina University.

Gary Richards is the author of Lovers and Beloveds: Sexual Otherness in Southern Fiction, 1936-1961. An associate professor at the University of New Orleans, he teaches English, African studies, and women’s studies. Richards also routinely teaches in a summer program in Innsbruck, Austria. A native of Texas, he resides in New Orleans.

Curtis Robinson, a Washington D.C.-based journalist, has spent the last two years producing a documentary film exploring the legendary Louisiana Press, which was born in New Orleans and published the likes of Charles Bukowski and Henry Miller. Working with Colorado-based Wayne Weng Films, Robinson is tracing the links from the French Quarter to the rest of the Beat world. He is a partner at Qorvis Communications, the largest independent political affairs firm in Washington.

Norman Robinson has lived in the Crescent City for 28 years and has spent the last 16 in the WDSU News Channel 6 newsroom.

Robinson is the main anchor for the 6 and 10 p.m. newscasts and “6 On Your Side LIVE” for WDSU-TV, the NBC network affiliate in New Orleans. Robinson has been a broadcast journalist for 30 years, and was a member of the White House Press Corps as a correspondent for CBS News.

Chris Rose is a columnist for the Times-Picayune, an essayist for The NewsHour with Jim Lehrer, and a commentator for National Public Radio’s “Morning Edition.” He was a finalist for the Pulitzer Prize for Distinguished Commentary in 2006, and won a Pulitzer for his contributions to the Times-Picayune’s Public Service Award. He is the author of I Dead in Attica, a collection of stories recounting the first four harrowing months of life in New Orleans after Katrina. He lives in New Orleans-on-high ground — with his wife, Kelly and their three children.

Marly Rusoff, a former publishing executive at Houghton Mifflin, Doubleday and William Morrow, is currently president of Marly Rusoff & Associates, Inc., an author representation agency based in Bronxville, N.Y. Among her fiction clients are authors Pat Conroy, Ron Rash, Arthur Phillips, Debra Dean, Judy Merrill Larsen, Cassandra King, Thirty Umrigar, and Lisa Tucker. Her nonfiction list includes works by the NBC Today Show’s psychiatrist Dr. Gail Saltz, history by Alice Kaplan, and memoirs by Patricia Hampl and Kris Olsson.

Tom Sancton was raised in New Orleans and educated in local public schools. He graduated from Harvard College in 1971 and attended Oxford University as a Rhodes Scholar. He worked at Time Magazine for 22 years, most recently as Paris Bureau Chief. Sancton co-authored the 1998 international best-seller Death of a Princess: The Investigation, which examined the circumstances surrounding Princess Diana’s death. His acclaimed memoir, Song for My Fathers: A New Orleans Story in Black and White, recounts his early life among the leg- endary jazzmen of his hometown. His latest book, The Armagnac Project, is a political thriller set against the backdrop of the war in Iraq.

Michael Sartisky has been president and executive director of the Louisiana Endowment for the Humanities for the past 27 years. During this period the LEH has awarded more than 2,000 grants and projects totaling in excess of $37 million. Sartisky is a trustee for Sarah Lawrence College, and serves on the Rhodes Scholarship Selection Committee for Louisiana. The founding editor of Louisiana Cultural Vistas magazine, he has won the Ashton Phelps Memorial Award for Editorial Writing three times as well as six first and second place awards for editorial writing from the New Orleans Press Club.

Margaret Sartor, a writer and photographer, is the author of Miss American Pie: A Diary of Love, Secrets, and Growing up in the 1970s. Her photographs have been widely published and exhibited and are in many museum and private collections. She teaches at the Center for Documentary Studies at Duke University, and is the editor of three books, most recently What Was True: The Photographs and Notebooks of William Gedney.

Louise Shaffer graduated from the Yale School of Drama, appeared on and off Broadway, and won an Emmy for her work in the soaps. Then, having passed the age of 40, she was told she was too old to act and turned to her first love: writ- ing. She is now the proud author of The Three Miss Margarets and The Ladies of Garrison Gardens. Her new book, Family Acts, will be published next autumn. She lives with her husband and many spoiled pets in the Hudson River Valley, and considers herself a poster child for the phrase “Life Begins at 60.”

Julie Smith is the author of two mystery series, both set in New Orleans, where she lives. A former reporter for the New Orleans Times-Picayune and the San Francisco Chronicle, she won the 1991 Edgar Allan Poe Award for Best Novel.

Richard Stewart is the president and coowner of the Gumbo Shop. His Gumbo Shop: A New Orleans Restaurant Cookbook has sold over 45,000 copies. He’s taught cooking classes at Tulane and the University of New Orleans, and has been in the restaurant and catering business for 25 years. A native of New Orleans, he has two children.

Michael Swindle is the author of Muleheads and Snuffing Towards Birmingham. His current work-in-progress is Bombs Bursting in Air: Some Thoughts on the Passing of Dr. Hunter S. Thompson, The Heartland, Hurricane Katrina, and Snorting the Last Line of the American Dream.

Helen Taylor is Professor of
English, University of Exeter, UK. She is the author of Gender, Race, and Region in the Writings of Grace King, Ruth McEnery Stuart, and Kate Chopin; Scarlett’s Women: Gone With the Wind and Its Female Fans; and Circles Dixie: Contemporary Southern Culture Through a Transatlantic Lens; as well as coeditor of Dixie Debates: Perspectives on Southern Cultures and editor of the forthcoming The Daliphine du Mourier Companion. She is currently writing a book about transatlantic representations of New Orleans’ notorious prostitution district, Storyville.

Sidney Thompson is the author of Sideshow, a collection of stories. He lives in Point Clear, Ala., with his wife, writer Jennifer Paddock.

Margaret Bradham Thornton is the editor of Tennessee Williams’ Notebooks, published by Yale University Press. Her work has appeared in The Paris Review, The Seattle Review, The Thesaurus, and The New Directions in Southern Studies series with the University of North Carolina Press. Her first work of nonfiction, was twice named Book of the Year by New Orleans/Gulf South Booksellers Association, and has recently been adapted for the stage. Wiltz has written four other books, all novels set in her native New Orleans.


Emily Toth holds a Ph.D. from Johns Hopkins University and is professor of English and Women’s Studies at Louisiana State University. A 1990 Pulitzer Prize nominee and National Endowment for the Humanities award recipient, Toth is an expert on the life and works of Kate Chopin and the author of several books on the subject. She also wrote The Curse: A Cultural History of Menstruation, Ms. Mentor’s Impeccable Advice for Women in Academia, and Regionalism and the Female Imagination, plus hundreds of articles on popular fiction, academic women, Chopin, and more.

Nathaniel Usrey is 22 years old and originally from northern Illinois. He’s a senior at Tulane studying English, political science, and philosophy, and upon graduation plans to teach English in China.

Ivor van Heerden has been described by the PBS science program Nova as “the man who knew,” due to his accurate predictions on the devastation a hurricane would wreak upon New Orleans. As deputy director of the LSU Hurricane Center, and one of the leaders of the Hurricane Pam exercise of 2004, he led a team studying the health impacts of a major hurricane hitting New Orleans. Author of The Storms: What Went Wrong During Hurricane Katrina — the Inside Story from One Louisiana Scientist, van Heerden describes the geological effects and consequences and tells of his repeated attempts to urge officials, including FEMA and the US Army Corps of Engineers, to take action, but says his warnings went unheeded.

John Waters, renowned filmmaker, artist, and author, is best known for his distinctive filmmaking style celebrating the absurd and always challenging conventional notions of people, lifestyle, and the world. His films include Pink Flamingos, Female Trouble, Polyester (in Odorama), Cry Baby, Serial Mom, Cecil B. DeMented, and A Dirty Shame. In 2002 his film Hairspray was made into a hit Broadway musical. Waters has authored his own memoir, Shock Value, and wrote the introduction to Tennessee Williams’ recently reissued Memoirs.

Steve Yarbrough wrote the short story collections Veneer and Mississippi History, and the novels The Oxygen Men, Visible Spirits, Prisoners of War, and The End of California. Yarbrough received an NEA fellowship for fiction writing and won a Pushcart Prize for nonfiction. Raised in Indiana, deep in the heart of the Mississippi Delta, he has called his home state “the best place in the world for a writer to grow up...a place where books still matter.”

Kalamu ya Salaam is a New Orleans-based editor, writer, filmmaker, and teacher, and founder of the Neo-Griot Workshop, an African-American writers group focusing on text, recordings, and videos. He is also director of Listen to the People, a New Orleans oral history project; moderator of e-Drum, a listserv for black writers; and moderator, with his son Muntu, of Breath of Life, a black music website. Salaam is also the digital video instructor and the codirector of Students at the Center, a writing-based program in the New Orleans public school system.

Grace Zabriskie born and raised in New Orleans. Her father, Tom Caplinger started and ran both Lafitte’s Blacksmith Shop and Lafitte’s in Exile. Her daughter is the painter Marion Lane. Zabriskie’s acting credits include Norma Rae, The Big Easy, Twin Peaks, and the ongoing HBO series, Big Love. She now appears in David Lynch’s Inland Empire.
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**Louisiana Endowment for the Humanities**
Major funding for the Festival is made possible through a grant from the Louisiana Endowment for the Humanities, state affiliate of the National Endowment for the Humanities. Since the Festival’s inception, the Louisiana Endowment for the Humanities has provided vital support to our organization, facilitating the Festival’s literary program, assuring essential funding for panel discussions, as well as working with the Writers in the Schools program. LEH celebrates the many cultures of Louisiana and shares the Festival’s goals of promoting literacy and cultural curiosity.

**The Arts Council of New Orleans**
This program is supported in part by a Community Arts Grant made possible by the City of New Orleans as administered by the Arts Council of New Orleans. We value the continued support of the Arts Council of New Orleans and their continued efforts to expand the opportunities for artistic expression which bring the community together.

**Louisiana Division of the Arts**
We thank the Louisiana Division of the Arts and for their continued efforts to encourage the expansion of audiences and stimulate public participation in the arts in Louisiana while developing Louisiana’s cultural economy. The Louisiana Division of the Arts grant went toward providing support for our literary program.

**The Louisiana Cultural Economy Foundation**
We would like to thank the Louisiana Cultural Economy Foundation for providing operating support for the Festival’s 21st anniversary celebration.

**University of New Orleans**
As an institute of higher learning, the University of New Orleans understands the importance of nurturing new intellectual ideas in the arts. Since 1987, UNO has generously provided administrative services and professional production values while working with the Festival to make its One-Act Play Competition a success. Liaising the strengths of the Creative Writing Workshop and the Department of Film, Theatre and Communication Arts, UNO seeks to foster new talents while upholding standards of literary excellence.

**The Historic New Orleans Collection**
Embracing the past, sustaining the future, the Historic New Orleans Collection maintains its partnership with the Festival as a co-sponsor of the Master Class series. For 21 years, the rich cultural backdrop of the HNOC’s courtyard and lecture hall have provided a tranquil setting in which students of literature can share new ideas and learn from each other.

**Muriel’s Jackson Square Restaurant**
Muriel’s Jackson Square continues its relationship with the Festival as a major sponsor by hosting several of our literary panels and special events. Located on Jackson Square in the French Quarter, Muriel’s offers fine cuisine and quintessential New Orleans charm.

**WLAE**
WLAE is committed to providing quality, value-based educational programs and services to the citizens of New Orleans and is proud to support the 2007 Tennessee Williams/New Orleans Literary Festival.

**Harrah’s New Orleans Casino and Hotel**
We would like to thank Harrah’s New Orleans for its continued support. This year Harrah’s New Orleans generously funded travel expenses for the Festival’s largest familiarization tour for press and media.

**The Louisiana Cultural Economy Foundation, Office of Cultural Development**
We would like to thank the Louisiana Cultural Economy Foundation for its support of the Festival’s 21st anniversary celebration. We appreciate its efforts in supporting the development and enhancement of the unique cultural industries of Louisiana.

**The Zemurray Foundation**
The Festival is deeply thankful to the Zemurray Foundation, whose contributions in support of operations enable the ongoing stability of our organization.

**The Eugenie and Joseph Jones Family Foundation**
The Festival thanks the Eugenie and Joseph Jones Family Foundation which continues to support education and New Orleans arts organizations and hospitals.

**Booth-Bricker Fund**
The Booth-Bricker Fund is a general-purpose foundation that makes grants primarily for the purpose of promoting, developing, and fostering religious, charitable, scientific, literary, and educational programs. The Festival gives thanks for its support for the 2007 Festival.

**U.S. Small Business Administration (SBA)**
The Festival would like to thank the SBA and its New Orleans office for their dedication to small business concerns, which help to rebuild and strengthen the overall economy of New Orleans. We are happy to have the support of the SBA for our 2007 Festival.

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**Additional University Support is Provided By:**

**Southeastern Louisiana University**
Continuing its tradition of support, the College of Arts and Sciences at Southeastern Louisiana University has co-sponsored the Master Class series—a program which serves the needs of serious writers and readers—at this year’s festival. Located in Hammond, LA, SLU is home to a fine creative writing program, and publishes the notable literary journal, *Louisiana Literature*. The Department of English offers minors in English, Creative Writing, Professional Writing, Gender Studies, Bachelor of Arts in English, Liberal Arts Studies, English Education; and Master of Arts in English, Literary Studies, and Creative Writing.

**Tulane University**
Tulane pursues this mission by cultivating an environment that focuses on learning and the generation of new knowledge; by expecting and rewarding teaching and research of extraordinarily high quality and impact; and by fostering community-building initiatives as well as scientific, cultural, and social understanding that integrate with and strengthen learning and research. This mission is pursued in the context of the unique qualities of our location in New Orleans and our continual aspiration to be a truly distinctive international university.

**Xavier University**
The ultimate purpose of Xavier University is the promotion of a more just and humane society. To this end, Xavier prepares its students to assume roles of leadership and service in society. This preparation takes place in a pluralistic teaching and learning environment that incorporates all relevant educational means, including research and community service.
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Tennessee Williams tragic heroine, Blanche DuBois, was fond of saying she relied on the kindness of strangers. The festival took her advice years ago and, as a result, continues to grow and expand with every season. But we go Blanche one better — we invite all kind strangers to become our friends. If you are interested in becoming a Friend of Tennessee please see our Web site www.tennesseewilliams.net or call (504) 581-1144.

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