



www.tennesseewilliams.net

...He thought of his friends.

*He thought of his lost companions,
of all he had touched and all whose touch he had known.*

He wept for remembrance.

*But when he had finished weeping, he washed his face,
he smiled at his face in the mirror, preparing to say
to you, whom he was expecting,*

Love. Love. Love.

But could he believe it again?

*- From "Mornings on Bourbon Street,"
by Tennessee Williams*

*The 21st Annual
Tennessee Williams/
New Orleans
Literary Festival*

M a r c h 2 8 - A p r i l 1 , 2 0 0 7



Table of Contents

Letter From the Board	5
Board of Directors	5
Schedule of Events	7
Scholars' Conference	11
Theater Offerings	12
Participants	19
Funding Support for the Festival	26

Photograph from the Billy Rose Theater Collection, The New York Public Library for the Performing Arts, Astor, Lenox and Tilden Foundations. *Tennessee Williams, 1941.*

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WWW.TENNESSEEWILLIAMS.NET;
EMAIL: INFO@TENNESSEEWILLIAMS.NET

Available in the Lobby

Books — Titles by Festival participants waiting to be signed by the author.

Garden District Book Shop
Britton Trice and Deb McDonald
2727 Prytania Street
New Orleans, LA 70130
504-895-2266
www.gardendistrictbookshop.com

Concessions and Souvenirs
Posters, T-shirts, book bags, jewelry, and note cards created especially for the Festival. Recordings of panel discussions and master classes also available.



Refreshments
Grab a quick lunch at Paillard's Restaurant at the Bourbon Orleans Hotel, or a drink with old and new friends at its stylish Snooks Jazz Club. In between events, feel free to relax around the Bourbon Orleans' beautiful courtyard and pool where. And no Festival experience is complete without having one of Marureen Detweiler's famous mint juleps!



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Welcome Friends of Tennessee

We already know that you are an admirer of Tennessee Williams because you are here, participating in and enjoying the many stimulating offerings of the 21st annual Tennessee Williams/New Orleans Literary Festival. For that, we thank you. But what about the rest of the year? Will you remain a true and loyal friend of Tennessee?

If so, we ask that you **establish or renew your membership in the Festival's Friends of Tennessee** program right now—*today*—to help us keep the rich artistic heritage of this magical city alive. To do that, we must rely not only on the strangeness of kindness but also on the kindness of strangers ... the kindness of people who care. People like you.

As you know, day-to-day life in New Orleans and its surrounding area remains pretty tough for many of its citizens; keeping an arts festival running while so many people continue to struggle is, to say the least, a challenge—especially in a city still hurting, in a city still hoping.

But you can help. *Today.* And make a difference. *Now.*

Please join the Friends of Tennessee! Simply take a moment to join online at www.tennesseewilliams.net. Also at that Web site, you will find a list of valuable benefits that accompany various festival membership levels—benefits that show you exactly how grateful we are for your ongoing faith and support during these challenging times.

With your help, we will move forward to help rebuild the cultural life of New Orleans. We thank all of the folks—our members, writers, actors, and volunteers—who make this unique literary event possible. **Please join us as a Friend of Tennessee ...** and we expect to see all of Tennessee's friends—friends like you—here again next year.

Thank you,

The Board and Staff of the Tennessee Williams/New Orleans Literary Festival

P.S. SAVE THE DATE in 2008!

Mark your calendars for the 22nd Annual Tennessee Williams/New Orleans Literary Festival: March 26-30, 2008. See you there!



Executive Director Paul Willis and longtime Festival attendee Helen Madden of Connecticut.

The 2007 Tennessee Williams/New Orleans Literary Festival Board of Directors

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TENNESSEE WILLIAMS/NEW ORLEANS LITERARY FESTIVAL • 938 LAFAYETTE ST., SUITE 514
NEW ORLEANS, LA 70113 • 504.581.1144 • INFO@TENNESSEEWILLIAMS.NET • WWW.TENNESSEEWILLIAMS.NET

Important Reminders

The Tennessee Williams/New Orleans Literary Festival is a non-profit, tax-exempt organization. Contributions are deductible according to the provision of current tax laws.

Festival program and schedule are subject to change. Theater seating and space on walking tours is limited, and advance reservations are recommended. Payment in full is required to hold reservations. All ticket sales are final. Absolutely no refunds or exchanges will be made.

Because of variations in attendance, the purchase of a Festival panel pass cannot guarantee seating for every panel discussion. Seating is on a first-come, first-served basis, but is generally available.

How to Purchase Tickets

Tickets purchased before March 26 may be ordered in the following ways:

1. Go to www.tennesseewilliams.net and access the online order form. Tickets can be purchased online using Mastercard or Visa.

2. Call the Festival box office at 504-581-1144 for phone orders. The box office is open from noon until 5:00 p.m., Monday through Friday

All tickets purchased after March 1 will be held at "will-call."

To Purchase Tickets after March 26:

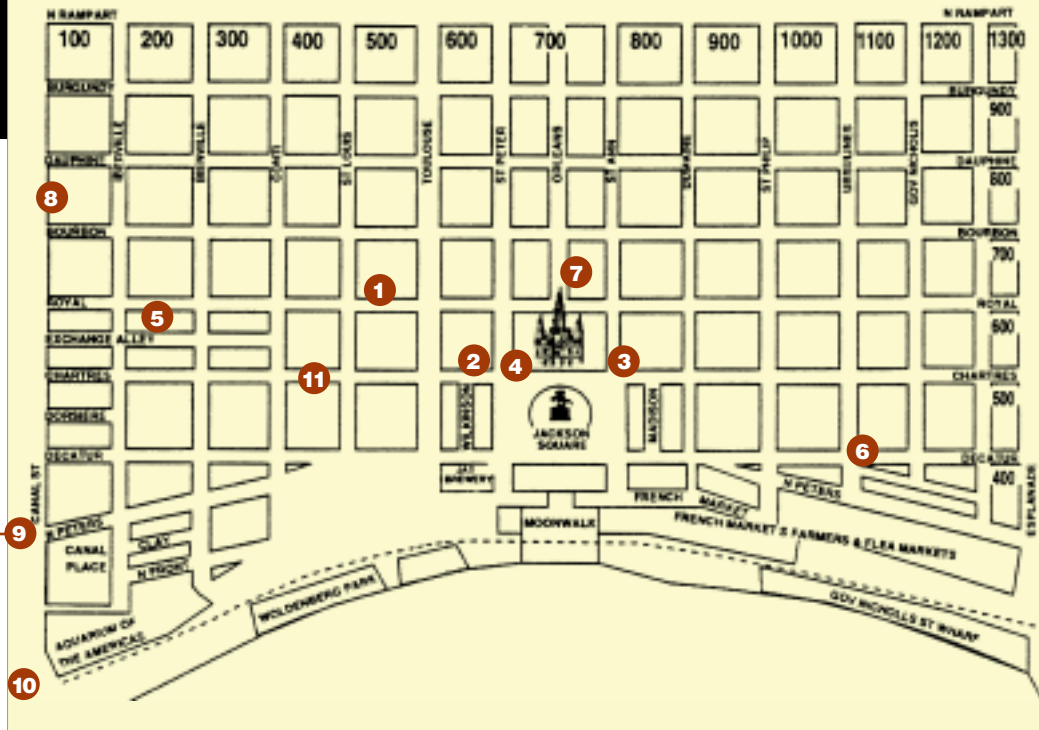
Beginning March 29, tickets can be purchased on site at the Festival Box Office located in the Bourbon Orleans lobby, 717 Orleans Street. For more information call 504-581-1144.

Tickets held as "will-call" can be picked up from the Festival Box Office, March 29-April 1 at the Bourbon Orleans lobby, 717 Orleans Street. All theatre tickets will be held "will call" at Le Petit Theatre.

Please note that during the Festival, many activities may be recorded for archival and/or commercial purposes. By attending Festival events, you hereby grant to The Tennessee Williams/New Orleans Literary Festival and others permission to photograph and record you visually and orally for various TV and/or film productions. You grant universal rights for any reproduction of your image, likeness, or voice, throughout the Festival weekend.

2007 FESTIVAL SITES

- 1** The Historic New Orleans Collection (HNOC)
529 Royal Street
- 2** Le Petit Théâtre
616 St. Peter Street
- 3** Muriel's Jackson Square Restaurant
801 Chartres Street
- 4** The Cabildo
Jackson Square
- 5** Hotel Monteleone
214 Royal Street
- 6** Palm Court Jazz Café
1204 Decatur Street
- 7** Bourbon Orleans Hotel
717 Orleans Street
- 8** The Ritz-Carlton, New Orleans
921 Canal Street
- 9** Windsor Court Hotel
300 Gravier Street



- 10** Besh Steakhouse, Harrah's Casino
8 Canal Street
- 11** Williams Research Center
410 Chartres Street



THE 21ST ANNUAL
 TENNESSEE WILLIAMS/
 NEW ORLEANS
 LITERARY FESTIVAL



TENNESSEE WILLIAMS/
 NEW ORLEANS
 LITERARY FESTIVAL

938 LAFAYETTE ST., SUITE 514
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 HISTORIC NEW ORLEANS COLLECTION

Thursday, March 29

The Historic New Orleans Collection (MASTER CLASSES)	
9:00	9:00
9:30	Allison Dickens, Judy Merrill Larson, and Marly Rusoff
10:00	Three Women and a Book:
10:30	From Idea to Reality
11:00	11:00
11:30	Allain Andry, Michael Ledet, and Richard Stewart
12:00	Self-Publishing: Do It Yourself and
12:30	Take Home the Cash
1:00	
1:30	1:30
2:00	Barry Gifford
2:30	Translating Life to the Screen
3:00	3:15
3:30	Michael Lewis
4:00	Behind the Zeitgeist
4:30	
5:00	Le Petit Theatre
5:30	6:30 (Special Event)
6:00	Festival Opening Night Gala
6:30	"Tennessee Trio"
7:00	
7:30	1014 Dumaine
8:00	Former residence of Tennessee Williams
8:30	8:00 (Special Event)
	Gala Reception

Wednesday, March 28

Palm Court Jazz Cafe	
7:00	7:00 p.m. (Special Event) "Tennessee and His Women"

Friday, March 30

	Bourbon Orleans Ballroom	The Windsor Court Hotel	The Historic New Orleans Collection (MASTER CLASSES)	Williams Research Center	Le Petit Theatre	Bourbon Orleans Lobby/Courtyard
9:00			9:00			9:00 - 5:00
9:30			Steve Yarbrough			Ticket Sales
10:00	10:00 (panel)		A Sense of Place	9:30-4:30		Concessions & Souvenirs
10:30	And the Beats Go On			Tennessee Williams		Book Fair
11:00			11:00			Tours Meet
11:30	11:30 (panel)		Mike Tidwell			
12:00	Head for the Hills: The		Writing As If the World			
12:30	Mystique of Appalachia		Depended on It: Creativity			
			in the Service of Humanity			
1:00	1:00 (panel)					
1:30	Southern Culture		1:30			
2:00	on the Skids?		Sharyn McCrumb			
2:30	2:30 (panel)		Interview			
3:00	Ideal Alliances: Editor,					
3:30	Agent, and Author		3:15			
4:00	4:00		Yusef Komunyakaa			
4:30	(Conversation with)		All That Jazz			
5:00	Richard Ford					
5:30		5:30				
6:00		(Special Event)				
6:30		A Fireside Chat with			6:00 (theater)	
7:00		Food Expert			"Tennessee Trio"	
7:30		John Mariani				
8:00						
8:30					8:00 (theater)	
					Rancho Pancho	

Saturday, April 1

	Bourbon Orleans Ballroom	The Cabildo, Arsenal Room Jackson Square	Muriel's Jackson Square Restaurant	Le Petit Theatre Muriel's Caberet	Le Petit Theatre Mainstage	Bourbon Orleans Lobby/Courtyard
9:00						9:00 - 5:00
9:30			8:00 (special event) Breakfast Book Club Imagining the Crescent City's Ruling Classes			Ticket Sales
10:00	10:00 (panel) That Sinking Feeling: Coastal Erosion and Environmental Issues	10:00 (panel) Tenn 101				Concessions & Souvenirs
10:30			10:00 (panel) Orpheus Ascending: First Books, New Voices			Book Fair
11:00						Tours Meet
11:30	11:30 (panel) New Orleans as a Home for Writers...Still	11:30 (interview/ discussion) Between the Lines: Tennessee's Notebooks	11:30 (reading) Writers Read	12:00 (theater) <i>The Last Madam: A Colorful and Decadent Reading With Grace Zabriskie</i>		
12:00						
12:30						
1:00	1:00 (panel) Politics as Theater/ Theater as Politics	1:00 (reading) Writers Read: Sweet Word of Youth	1:00 (panel) Southern Literature Through Transcontinental Lenses		2:00 (theater) <i>Rancho Pancho</i>	
1:30						
2:00						
2:30	2:30 (Conversation with) Yusef Komunyakaa	2:30 (special event) <i>MEENA: Finding Ports of Entry Between Arabic- and English-Speaking Cultures</i>	2:30 (panel) Noir, New Orleans Style: Tales from the Dark Side			
3:00						
3:30						
4:00	4:00 (panel) Tennessee Williams' <i>Memoirs: When the Playwright Had His Say</i>		Besh Steakhouse, Harrah's Casino	4:00 (theater) <i>Everyone Expects Me to Write Another "Streetcar"; Another Evening with the Playwright</i>		
4:30						
5:00			3:00 (special event) Born on the Bayou: Cooking Louisiana Gourmet with Chef John Besh			
5:30						
6:00						
6:30						
7:00						
7:30						
8:00					8:00 (theater) <i>Mirrors of Chartres Street: Faulkner in New Orleans/New Orleans in Faulkner</i>	
8:30						

Sunday, April 1

	Bourbon Orleans Ballroom	The Cabildo, Arsenal Room Jackson Square	Muriel's Jackson Square Restaurant	Le Petit Theatre Muriel's Caberet	Le Petit Theatre Mainstage	Bourbon Orleans Lobby/Courtyard
9:00						9:00 — 5:00
9:30			10:00 (panel) No Short Cuts: Stories From Source to Print— The Often-Long Process of Writing Short Fiction			Ticket Sales
10:00	10:00 (panel) Writing from Memory: An Insider's Look at Autobiography	10:00 (video) <i>Tennessee Williams: Theater in Process</i>		10:00 (theater) One-Act Reading 2007 Contest Winner		Concessions & Souvenirs
10:30						Book Fair
11:00	11:30 (panel) Wild at Heart	11:30 (panel) Canal Street: New Orleans' Great Wide Way	11:30 (panel) Demystifying the Classics: An In-Depth Look Into <i>The Sound and the Fury</i>	12:00 (theater) <i>Small Things</i>	12:00 (special event) Drummer and Smoke: New Orleans Jazz in the 50s and 60s	Tours Meet
11:30						
12:00						
12:30						
1:00	1:00 (panel) Writing Outside the Box: Outrageous Fiction	1:00 (video) Beats Documentary	1:00 (reading) Writers Read			
1:30						
2:00						
2:30	2:30 (Conversation with) Calvin Trillin	The Cabildo, Gallery (2nd floor) Jackson Square	The Ritz-Carlton, New Orleans	2:00 (theater) <i>The Last Madam: Colorful and Decadent Reading With Grace Zabriskie</i>	2:00 (theater) <i>Ignatius on Stage</i>	
3:00						
3:30						
4:00	Jackson Square 4:00 Stanley and Stella Shouting Contest Preliminaries	2:30 (panel) Louisiana in Words	2:00 (special event) New Orleans' Classic Desserts: A Discussion and Tasting Featuring Kit Wohl and Chef Leah Chase of Dooky Chase Restaurant		4:00 (panel) Ode to Tennessee	
4:30						
5:00		4:00 (reception) Meet the <i>Louisiana in Words</i> Authors				
5:30						
6:00					5:30 Stanley and Stella Shouting Contest Final Judging & Tea with Tennessee	
6:30						
7:00						
7:30						
8:00						
8:30						

Wednesday, March 28, 2007

TENNESSEE AND HIS WOMEN: AN EVENING OF LITERARY REVELRY TO BENEFIT THE TENNESSEE WILLIAMS/NEW ORLEANS LITERARY FESTIVAL

This year we offer our Friends a special celebration benefit dinner, kicking-off our 21st annual "coming-of-age" Tennessee Williams/New Orleans Literary Festival. Experience an exceptional evening of food, wine, and entertainment at the Palm Court Jazz Café. Join special Festival guests for intriguing conversations, an auction, prize drawings, New Orleans jazz, and much theatrical revelry with Jeremy Lawrence hosting the evening as Tennessee. Join us as we are moving forward to help rebuild the cultural life of New Orleans and raise your glass in salute to the city's rich literary heritage.

Cocktail attire or come as your favorite Tennessee Williams character.

The Palm Court Jazz Café, 1204 Decatur Street, \$150



Jeremy Lawrence

Thursday, March 29, 2007

9 A.M. FESTIVAL TICKET SALES, BOURBON ORLEANS LOBBY

Continues throughout the day.

Master Classes

The Tennessee Williams/New Orleans Literary Festival opens with a series of Master Classes by leading authors, agents, and editors. Each session is 1 hour and 15 minutes with a lively give-and-take between audience and instructors. Authors will sign books. Classes may be taken individually for \$25 or as a complete series for \$175. The full series fee also includes a Festival Panel Pass.

Presented in cooperation with the Historic New Orleans Collection.



Judy Merrill Larsen



Marly Rusoff



Allison Dickens

9 A.M. THREE WOMEN AND A BOOK: FROM IDEA TO REALITY

Debut author Judy Merrill Larsen, agent Marly Rusoff, and editor Allison Dickens will chronicle the journey of the novel *All the Numbers* from the author's dream to its publication. In this class, each will offer invaluable information about their respective roles in the successful publication of a novel. **The Historic New Orleans Collection, \$25 or included in Master Class Series registration**

11 A.M. SELF-PUBLISHING: DO IT YOURSELF AND TAKE HOME THE CASH

Considering self-publishing? Three successful self-publishers—Allain Andry, Michael Ledet, and Richard Stewart—will share their



Allain Andry

secrets for distributing, promoting, and selling your books ... and for avoiding having 2,000 copies under your bed! You'll learn from their mistakes, as well as their successes.

The Historic New Orleans Collection, \$25 or included in Master Class Series registration



Michael Ledet and Richard Stewart

1:30 P.M. BARRY GIFFORD: TRANSLATING LIFE TO THE SCREEN

Screenwriter, playwright, novelist, poet, director, baseball player, boxer...is there anything Barry Gifford hasn't done? Find out when filmmaker **Mari Kornhauser** speaks with the award-winning Gifford in a no-holds-barred discussion about his adventures in life and work. Gifford has written over 22 books, and his work has been translated into 28 languages.

He has also written screenplays with David Lynch and Matt Dillon, including Lynch's award-winning film *Wild at Heart*, which was based on Gifford's novel. Gifford's latest works, *Memories from a Sinking Ship* (fiction) and *The Calvary Charges* (essays), are due out in April.

The Historic New Orleans Collection, \$25 or included in Master Class Series registration



3:15 P.M. MICHAEL LEWIS: BEHIND THE ZEITGEIST

Join best-selling author Michael Lewis as he discusses what stimulates and informs his writing with interviewer **Michael Sartisky**, executive director of the Louisiana Endowment for the Humanities. Lewis, in his own words, likes to explore "arenas of ambition." His books offer a behind-the-scenes peek at the movers, shakers, and shapers of America's



most iconic cultural events. Tackling Silicon Valley, major league baseball, the 1996 presidential campaign, the Internet boom of the 1990s, and the Wall Street craze of the late 1980s with equal parts reportorial insight and wit, Lewis seems to fear no topic, no matter how big.

The Historic New Orleans Collection, \$25 or included in Master Class Series registration

Festival Opening Night Gala

6:30 P.M. SPECIAL EVENT \$75 (\$35 FOR RECEPTION ONLY, 8:00 P.M.)

Join us for a performance of three rarely staged late one-acts by Tennessee Williams, all written in 1980. This "Tennessee Trio" includes: *The Travelling Companion*, a poignant, semi-autobiographical look at the interdependence between an aging writer and his young escort; the apocalyptic *The Chalky White Substance*, in which two men rely on each other for ultimate survival; and the comedy *Lifeboat Drill*, which takes place in a stateroom of the Queen Elizabeth II, where a couple in their 90s make a delightfully absurd attempt to prepare for a sinking. The first two plays are directed by David Kaplan and feature Jeremy Lawrence and Ben Griessmeyer. The third play is directed by Perry Martin. Reception to follow at the former home of Tennessee Williams.

"Tennessee Trio"—Le Petit Theatre, Mainstage, 616 St. Peter Street
Reception—1014 Dumaine Street, hosted by Brobson Lutz



Vieux and Beau from the *Travelling Companion*

**9 A.M.
FESTIVAL TICKET SALES, BOURBON ORLEANS BALLROOM**

Continues throughout the day.

BOOK FAIR, BOURBON ORLEANS BALLROOM

Local independent bookseller, Garden District Book Shop, will offer books for sale by Festival authors, along with special books about Louisiana and all things Tennessee.

**CONCESSIONS AND SOUVENIRS,
BOURBON ORLEANS BALLROOM**

Book bags, note cards, T-shirts, and more—exclusive to the Festival.

*Tennessee Williams
Scholars' Conference*

9:30 A.M. TO 4:30 P.M.

Literary experts share their insights on the creative work of America's greatest playwright. See page 11 for schedule of events.

Conference Director: **Dr. Robert Bray.**

Williams Research Center, 410 Chartres Street, \$10 for Scholars'

Conference pass

Master Classes



**9 A.M.
STEVE YARBROUGH: A SENSE OF PLACE**

In the best literary fiction, we often feel as if the story or novel occurs in a particular place because that's where it had to happen. In this session author Yarbrough, whose acclaimed novels are set in the Mississippi Delta, will talk about the ways in which fiction writers go about creating a sense of place in their work and look at how place influences both plot and character.

The Historic New Orleans Collection, \$25 or included in Master Class Series registration



**11 A.M.
MIKE TIDWELL: WRITING AS IF THE
WORLD DEPENDED ON IT—CREATIVITY IN
THE SERIE OF HUMANITY**

Award-winning author Mike Tidwell explains how he used colorful nonfiction characters and plot to make his pre-Katrina book, *Bayou Farewell: The Rich Life and Tragic Death of Louisiana's Cajun Coast*, resonate. A writer on a mission to save Louisiana or the whole world

from environmental ruin doesn't have to surrender the rich tools of creative writing, according to Tidwell. The author will discuss how he used the good old-fashioned craft of vivid story-telling in his newest book, *The Ravaging Tide*, which focuses on Katrina and global warming and the race to save America's coastal cities.

The Historic New Orleans Collection, \$25 or included in Master Class Series registration

**1:30 P.M.
SHARYN MCCRUMB: AN INTERVIEW WITH**

Critically acclaimed author Sharyn McCrumb has explored her Appalachian heritage and the history of this beautiful and storied region in her Ballad novel series. Join her and *Times-Picayune* book critic Diana Pinckley as they discuss the importance of



McCrumb's work in preserving the history, traditions, and lore of Appalachia; her inspiration; and the character and spirit of one of the nation's most lovely regions.

The Historic New Orleans Collection, \$25 or included in Master Class Series registration



**3:15 P.M.
ALL THAT JAZZ: THE POETICS OF YUSEF
KOMUNYAKAA**

"The songs taught me to listen," says legendary poet Yusef Komunyakaa of his early exposure to blues and gospel, and from those songs he creates poems that move through and beyond the rhythms of music, illuminating essential truths and extolling equality as balanced and necessary as music. Komunyakaa's poems

have aptly been described as "razor-sharp pieces that tell us more about our culture than any news broadcast." Come be inspired by the National Endowment for the Arts recipient and New York University Distinguished Senior Poet as he speaks about all things poetic.

The Historic New Orleans Collection, \$25 or included in Master Class Series registration

*Literary Panels
and Theater Events*

Entrance to all literary panels is included in the Festival Panel Pass, \$60. Admission fees to other events indicated below.

**NEW ORLEANS'
ORIGINAL
COCKTAIL TOUR**

Take a walk through the French Quarter's famous bars and restaurants and discover the legendary "spirits" of New Orleans. It's history...with a twist! This entertaining walking tour visits historical restaurants such as Antoine's, Arnaud's, Brennan's, and the Court of Two Sisters, and the oldest bars in the city, including Napoleon House and Tujague's, whose stories date to the 1800s. Friday and Saturday at 4:00 p.m.



TENNESSEE WILLIAMS LITERARY WALKING TOUR

Homes and hangouts of the playwright in the French Quarter. 10 a.m. and 2 p.m., Friday through Sunday. Kenneth Holditch, Heritage Tours.

**10 A.M.
AND THE BEATS GO ON**

With the end of World War I came the Lost Generation and the Golden Age of American prose: Steinbeck, Faulkner, Hemingway. With World War II came a very different movement—the Beat Generation—one that brought the rhythms of jazz to the written word, and continues to influence the major writers of today. Kerouac, Burroughs, Thompson: All spent time in Tennessee Williams' "spiritual home"—part of the "Golden Triangle" between New York and San Francisco—and like him, captured the Crescent City with their words. In this panel, three authors who knew and have written about members of the Beat movement discuss the Beats' influence on their own work and the group's lasting contributions to the contemporary literary landscape.

Panelists: Doug Brinkley, Barry Gifford, and Curtis Robinson.

Moderator: Michael Swindle.

Bourbon Orleans Ballroom

**11:30 A.M.
HEAD FOR THE HILLS: THE MYSTIQUE OF APPALACHIA**

"There's gold in them there hills." You've heard it before, and if you're talking about successful authors and books, you're talking about Appalachia. Is it the mountains, the language, the wildflowers, or the water that produces so many award-winning writers like the ones on this panel? Head for the hills with us and you may learn their secrets.

Panelists: Ron Rash, Sharyn McCrumb, and Mark Powell.

Moderator: Bev Marshall.

Bourbon Orleans Ballroom

**1 P.M.
SOUTHERN CULTURE ON THE SKIDS?**

The South has always been a land of contradictions: poverty and wealth, brutality and hospitality, boozing and teetotaling, profligacy and religion, illiteracy and literary genius, mullet-tossing and plantation-bossing. Should we be embarrassed or proud? What the heck is "Southern Culture" anyway, and is

there anything left of it? Is it on the up and up or the down and out?

Panelists: Chris Rose, Michael Swindle, Helen Taylor, and Charles Wilson.

Moderator: Joshua Clark.

Bourbon Orleans Ballroom

**2:30 P.M.
IDEAL ALLIANCES: EDITOR, AGENT, AND AUTHOR**

It may not take an entire village to publish a book, but it all begins with an alliance of three. Join the editor, agent, and authors on this panel for a behind-the-book exclusive about their experiences working (and sometimes playing) together.

Panelists: Bev Marshall, Ron Rash, Marly Rusoff, and Louise Shaffer.

Moderator: Allison Dickens.

Bourbon Orleans Ballroom

**4 P.M.
A CONVERSATION WITH RICHARD FORD**

Join the *New Yorker's* Field Maloney as he speaks with award-winning author Richard Ford. The recipient of two NEA grants and an American Academy of Arts and Letters Award, Ford grew up in Jackson, Mississippi, across the street from his friend Eudora Welty. His recurring character, Frank Bascombe, first appeared in 1986's *The Sportswriter*, and reappeared a decade later in *Independence Day*, which earned Ford the distinction of becoming the only writer to win both the Pulitzer Prize for Literature and the PEN/Faulkner award. His new novel, *The Lay of the Land*, is the third and last in his Bascombe series.

Bourbon Orleans Ballroom

Sponsored by Tulane University.

**5:30 P.M.
A FIRESIDE CHAT WITH FOOD EXPERT JOHN MARIANI**

Join food and drink authority John Mariani for wine, wit, and hors d'oeuvres. Mariani, food columnist for *Esquire* will give expert advice



*12th Annual Tennessee Williams
Scholars' Conference*

MARCH 30, 2007

Williams Research Center, 410 Chartres Street \$10 Scholars' Conference Pass

Robert Bray, Director

9:30 to 10:30 a.m. "The Hotel as Privileged Site of the Sex Industry in Williams' Drama"

Dr. Denys Landry, The University of Montreal

"Manuscript Sources for *Sweet Bird of Youth*"

Dr. Brian Parker, The University of Toronto

Moderator: Dr. Will Brantley, Middle Tennessee State University

10:30 to 11:30 a.m. "*Candles to the Sun* and *Spring Storm*: Explorations Toward Williams' Dramatic South"

Dr. David Radavich, Eastern Illinois University

"The Dramatization of Desire: Tennessee Williams and Federico Garcia Lorca"

Dr. José Ignacio Badenes, Loyola Marymount University

Moderator: Thomas Keith, New Directions Publishing

11:30 to 1:00 p.m. LUNCH

1:00 to 2:00 p.m. "Spatial Reversal in *The Night of the Iguana*"
Halla Diyab, The University of Leicester

"Williams and Opera: Comparative Drama, Lyricism, and Artistic Vision in Bibalo's Version of *The Glass Menagerie*"

Dr. John Rindo, The University of Puget Sound

"Portrait of a Lady: Williams' Plastic Resolution of Character"

Dr. Lena Hill, The University of Iowa

Moderator: Dr. Stuart Noel, Georgia Perimeter College

2:00 to 3:00 p.m. "Marketing a Scandal: Elia Kazan and the *Baby Doll* Poster"

Dr. Barton Palmer, Clemson University

"Boom! And Bust: Tennessee Loses Hollywood"

Dr. Michael Raines, Eastfield College

Moderator: Dr. Robert Bray, Middle Tennessee State University

3:00 to 4:00 p.m. "The Politics of Tennessee Williams"

Dr. Nicholas Moschovakis, Reed College

Dr. Philip Kolin, The University of Southern Mississippi

Dr. Annette Saddik, New York City College of Technology

Prof. Allean Hale, The University of Illinois

Dr. Robert Bray, Middle Tennessee State University

4:00 to 4:30 p.m. Performance of *Summer at the Lake*, a Williams one-act play

Joi Hoffsommer, Illinois Wesleyan University

Sandra Zielinski, Illinois State University

Bob Quinlan, Illinois State University

Directed by Gary Ambler

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Theater Offerings

Tennessee Trio

Join us for a performance of three rarely staged late one-acts by Tennessee Williams, all written in 1980. This Tennessee Trio includes: *The Traveling Companion*, a poignant, semi-autobiographical look at the interdependence between an aging writer and his young escort; the apocalyptic *The Chalkey White Substance*, in which two men rely on each other for ultimate survival; and in the comedy *Lifeboat Drill*, which takes place in a stateroom of the *Queen Elizabeth II*, where a couple in their 90s make a delightfully absurd attempt to prepare for a sinking. The first two plays are directed by David Kaplan and feature Jeremy Lawrence and Ben Griessmeyer. The third play is directed by Perry Martin. Thursday, March 29, 6:30 p.m.
Friday, March 30, 6:00 p.m.
Le Petit Theatre, Mainstage, \$25

Rancho Pancho

San Antonio playwright Gregg Barrios' new play, *Rancho Pancho*, looks at the life of Tennessee Williams and his Mexican-American muse—Pancho Rodriguez. Rodriguez was the 24-year-old son of a Mexican-American border guard when Williams met him in Texas in 1945. Smitten, Williams invited him to New Orleans, where Pancho became Williams' live-in muse and companion for several years. Barrios believes Pancho served as a model for Stanley Kowalski in *A Streetcar Named Desire* and had tried to persuade Williams to make the character Latino, since there were more Mexican-Americans than Polish-Americans in New Orleans during the time. In his autobiography, Elia Kazan speaks about his difficulty in understanding the love-hate relationship between Stanley and Blanche—until he witnessed an off-stage altercation between Williams and Rodriguez during rehearsals of *Streetcar*. If Tennessee was Blanche, Pancho was Stanley, Kazan wrote. *Rancho Pancho* examines their two-year relationship from the Texas-Mexico border and New Orleans to Hollywood and a Provincetown bungalow dubbed Rancho Pancho by Williams and finally onto Broadway. It concludes when the former companions meet some 30 years later in Jackson Square. Friday, March 30, 8:00 p.m.
Saturday, March 31, 2:00 p.m.
Le Petit Theatre, Mainstage, \$25



Pancho and Tenn

Mirrors of Chartres Street: Faulkner in New Orleans/New Orleans in Faulkner

In 1925, William Faulkner lived in New Orleans, and his time as a French Quarter resident proved seminal in his artistic development. It was in New Orleans where the future Nobel Laureate chose his literary genre, sold his first work, and began to develop themes that would pervade his entire career. Vignettes he wrote for the *Times-Picayune* and his character sketches from *The Double Dealer* serve as the basis of the one-man show, *Mirrors of Chartres Street: Faulkner in New Orleans/New Orleans in Faulkner*, starring Ryan Reinike, directed by Perry Martin, and adapted by Rob Florence. This work reveals a Faulkner many people are unaware of, and a New Orleans that many will find familiar. Saturday, March 31, 8:00 p.m.
Le Petit Theatre, Mainstage, \$25



Reinike as Faulkner

Ignatius on Stage

John McConnell returns to the stage for the always-popular staged reading of scenes from John Kennedy Toole's Pulitzer Prize winning classic, *A*

Confederacy of Dunces. Scenes edited by W. Kenneth Holditch. Directed by Perry Martin. Presented by special arrangement with McIntosh and Otis. Sunday, April 1, 2:00 p.m.
Le Petit Theatre, Mainstage, \$25

Everyone Expects Me to Write Another "Streetcar": Another Evening With The Playwright

In this follow-up to his popular one-man show, *Talking Tennessee*, critically acclaimed actor/playwright Jeremy Lawrence explores Williams' life during the years when the streetcar named success stopped running, while his writing continued. Drawing from various sources—including Tennessee's memoirs, poetry, plays, and personal anecdotes—Lawrence examines the playwright's Broadway exile, his nervous breakdown and subsequent stay in the psychiatric ward at Barnes Hospital, his homosexuality, and of course, Williams' will to survive. Saturday, March 31, 4:00 p.m.
Le Petit Theatre, Muriel's Cabaret, \$25

The Last Madam: A Colorful and Decadent Reading with Grace Zabriskie

New Orleans' own, acclaimed actress Grace Zabriskie (*The Big Easy, An Officer and a Gentleman*) channels Norma Wallace, New Orleans' legendary bordello queen, in this reading from *The Last Madam*, the hit play by Jim Fitzmorris and Carl Walker, adapted from local author Christine Wiltz's best-selling biography by the same title. Set in 1964, *The Last Madam* finds an aging Norma Wallace, still glamorous and still formidable, in the middle of a turf war between district attorney Jim Garrison and police chief Joe Giarrusso. Scheming, cajoling, and threatening, Norma brings an entire arsenal of feminine charm and ruthlessness to bear in her attempts to control not only her legendary whorehouse at 1026 Conti Street, but her very future. Reviewing the 2006 production at Southern Rep, *Gambit's* Dalt Wonk called *The Last Madam* "a fascinating original play by local writers, based on a fascinating book by a local writer about a fascinating local legendary figure. You don't want to miss it." For the hundreds who did miss last year's sold-out performances, here's another chance for a tryst with *The Last Madam*. Saturday, March 31, 12:00 p.m.
Sunday, April 1, 2:00 p.m.
Le Petit Theatre, Muriel's Cabaret, \$25



Grace Zabriskie

Staged Reading of the 2007 Festival One-Act Play Competition Winner

The University of New Orleans Department of Film, Theatre, and Communication Arts presents a reading of the winning entry in the 2007 Festival's national One-Act Play competition. The Creative Writing Program at the University of New Orleans administers and coordinates competition judging. The Festival sponsors the annual competition, which includes a \$1,000 cash prize. Sunday, April 1, 10:00 a.m.
Le Petit Theatre, Muriel's Cabaret
Free with Panel Pass or \$5 at the door.

Small Things

Having reached the end of his rope, Hoyt has decided to end his life. Then in walks Drew, who's going door-to-door for the Assembly of Hurbistic Evangelicals—the One True Faith that has the One True Answer. Too bad the Assembly thinks Drew is an abomination because he's gay. Talk about a crisis of faith. Then Hoyt reveals the pistol he stuffed under the couch cushion when Drew rang the bell. And Drew's real missionary work begins.... The University of New Orleans Department of Film, Theatre, and Communication Arts presents the premiere performance of the winner of the 2006 Festival One-Act Play Competition, *Small Things*, by Cary Pepper. Sunday, April 1, 12:00 p.m.
Le Petit Theatre, Muriel's Cabaret
Free with Panel Pass or \$5 at the door.

Friday, continued

on selecting the perfect wine and gives the scoop on the latest national restaurant trends. Here's a chance to ask an expert one of those foodie questions you've been keeping on the back burner.

Windsor Court Hotel, 300 Gravier Street, \$35

Sponsored by Windsor Court Hotel.



WINDSOR COURT HOTEL

6 P.M.

TENNESSEE TRIO (THEATER)

The Festival offers three rarely seen late Tennessee Williams one-acts ranging from the comic to the tragic. *The Traveling Companion* and *The Chalky White Substance* are directed by David Kaplan and feature Jeremy Lawrence and Ben Griessmeyer. *Lifeboat Drill* is directed by Perry Martin.

Le Petit Theatre, Mainstage, \$25

8 P.M.

RANCHO PANCHO (THEATER)

Gregg Barrios' new play, *Rancho Pancho*, examines the relationship between Tennessee Williams and his companion Pancho Rodriguez, the model for *Streetcar's* Stanley Kowalski. The play explores their tumultuous two-year relationship and concludes when the two meet 30 years later in Jackson Square.

Le Petit Theatre, Mainstage, \$25



Eric Lozano as Pancho

Saturday, March 31, 2007

8 A.M.

BREAKFAST BOOK CLUB (SPECIAL EVENT)

Imagining the Crescent City's Ruling Classes: George Washington Cable, Ellen Gilchrist, and Literary Depictions of Elite New Orleans

In the long history of literary representations of New Orleans, few writers have proved as insightful, penetrating, and controversial when assessing the city and its ruling enclaves as George Washington Cable and Ellen Gilchrist. Although separated by a century, the work of both fiction writers is replete with keen observations, unforgettable characters, imaginative plots, and, perhaps most irksome to New Orleanians, sharp criticisms of the cultural elites who, at varying times, have controlled the city socially, racially, and economically and have then witnessed that power erode.

In this unique single-session RELIC program, participants will, on their own, acquire seminal short story collections by Cable and Gilchrist: *Old Creole Days*, Cable's pioneering 1879 assessment of the French legacy in New Orleans (Pelican Publishing; ISBN 0882897802), and *In the Land of Dreamy Dreams*, Gilchrist's highly praised 1981 collection that, among other things, brilliantly dissects Garden District culture and mores (LSU Press; ISBN 0807128295). Participants will then read two representative stories from each author—Cable's "Belles Demoiselles Plantation" and "Jean-ah Poquelin" and Gilchrist's "Rich" and "In the Land of Dreamy Dreams"—and, led by long-time RELIC facilitator **Dr. Gary Richards**, professor of English at the University of New Orleans, discuss the modes that the authors use to analyze these ruling classes.

For more information, including a full syllabus and contact information for Dr. Richards, visit www.tennesseewilliams.net. RELIC, Readings in Literature and Culture, is the series of humanities programs for public libraries of the Louisiana Endowment for the Humanities. For more information about the RELIC programs, visit www.leh.org.
Muriel's Jackson Square Restaurant, \$20.

9 A.M.

FESTIVAL TICKET SALES, BOURBON ORLEANS LOBBY

Continues throughout the day.

BOOK FAIR, BOURBON ORLEANS BALLROOM

Local independent bookseller, Garden District Book Shop, will offer books

for sale by Festival authors, along with special books about Louisiana and all things Tennessee.

CONCESSIONS AND SOUVENIRS, BOURBON ORLEANS BALLROOM

Book bags, note cards, T-shirts, and more—exclusive to the Festival.

Literary Panels and Theater Events

Entrance to all literary panels is included in the Festival Panel Pass, \$60. Admission fees to other events indicated below.

10 A.M.

THAT SINKING FEELING: COASTAL EROSION AND ENVIRONMENTAL ISSUES

Well before Hurricane Katrina, journalist and author Mike Tidwell warned Louisiana that coastal erosion would magnify the devastating effects of the next major hurricane to hit its coast. LSU scientist Ivor van Heerden issued similar warnings. Join these authors, along with Tulane geographer Richard Campanella, as they explore issues that should concern every resident of south Louisiana.

Panelists: Richard Campanella, Ivor van Heerden, and Mike Tidwell.

Moderator: Norman Robinson

Bourbon Orleans Ballroom

Sponsored by the Booth-Bricker Fund.

10 A.M.

ORPHEUS ASCENDING: FIRST BOOKS, NEW VOICES

In their first novels, novellas, and short story collections, these fresh, new writers take on subjects ranging from fallen women and secret words to racist diatribes and sideshow freaks.

Panelists: Amy Guth, Jennifer Paddock, John Pritchard, and Sidney Thompson.

Moderator: Arin Black

Muriel's Jackson Square Restaurant

10 A.M.

TENN 101, OR WHAT YOU'VE ALWAYS WANTED TO ASK ABOUT TENNESSEE WILLIAMS BUT NEVER HAD A CHANCE TO

Here's the one you've been requesting! This will be an audience-interactive panel that offers the basics on the great playwright's life and art, from beginning to end. Williams scholars will provide an overview of his career, followed by a lengthy question-and-answer session.

Panelists: Thomas Adler, Robert Bray, and Margaret Thornton.
The Cabildo, Jackson Square

11:30 A.M.

NEW ORLEANS AS A HOME FOR WRITERS...STILL.

In 1987, at the first Tennessee Williams/New Orleans Literary Festival, a group of writers gathered on a panel to discuss the distinctive elements that make New Orleans congenial to their creative spirits. Is it Mardi Gras, the weather, the Sazeracs, or the jazz? Join original panelists as they share how the Crescent City continues to inspire and influence their work. Join original panelist Ralph Ademo as he revisits the topic with three of the city's most popular current-day authors.

Panelists: Jason Berry, John Biguenet, Christine Wiltz.
Moderator: Ralph Adamo
Bourbon Orleans Ballroom

11:30 A.M.

WRITERS READ

Come hear Festival authors read from their latest works. Join **John Egerton, Paula Morris, Amy Guth, Haven Kimmel, and Margaret Sartor** as they thrill, entertain, educate, and stimulate the literary mind with that most powerful instrument: the written word.

Muriel's Jackson Square Restaurant

11:30 A.M.

BETWEEN THE LINES: TENNESSEE'S NOTEBOOKS

This past summer, Yale University Press published *The Notebooks of Tennessee Williams*, long-anticipated by Tennessee Williams fans and scholars. Edited by **Margaret Bradham Thornton**, with extensive scholarly annotations and illustrated with reproductions from early manuscripts and photos, *Publisher's Weekly* called it a "magnificent tome" and a "treasure trove." Williams kept journals from 1936 to 1959, and from 1979 to 1981, and they provide an uninhibited and rare look at the playwright's most private thoughts and feelings. Writer and independent scholar Thornton joins *New Directions* editor **Thomas Keith** to discuss the history of Williams' journals, Thornton's role as editor for *Notebooks*, and some of the surprising discoveries she made about Williams in the process.
The Cabildo, Jackson Square



12 P.M.

THE LAST MADAM: A COLORFUL AND DECADENT READING WITH GRACE ZABRISKIE

Acclaimed actress Grace Zabriskie channels Norma Wallace, New Orleans' legendary bordello queen, reading from *The Last Madam*, the hit play by Jim Fitzmorris and Carl Walker, adapted from Christine Wiltz's best-selling biography by the same title.

Le Petit Theatre, Muriel's Cabaret, \$25

1 P.M.

POLITICS AS THEATER/THEATER AS POLITICS

Politicians and thespians are frequently on stage, and both aspire for public approval. This panel explores the common bonds between the public stage and the theatrical stage. Panelists will compare some of the great performances by politicians with stage performers who would have done well in electoral life. Is theatrical politics artificial or can it serve a public good? This panel will likewise aspire for public approval with the goal of being fun and lively.

Panelists: Jason Berry, John Egerton, Carol Gelderman, Michael Lewis, and Tom Sancton.
Moderator: Errol Laborde
Bourbon Orleans Ballroom

1 P.M.

SOUTHERN LITERATURE THROUGH TRANSCONTINENTAL LENSES

What does Southern literature look like from the other side of the Atlantic? For many readers abroad, Southern literature is American literature, which is strange enough. But from Walter Scott to *Roots*, Southerners have also relished and embellished their transatlantic ties—not excepting Tennessee himself. What do such affections—if not affectations—tell us about the Southern experience and its links to Europe and Africa? Applying their own international and well-traveled lenses, this panel of writers and scholars will tell us what they see.

Panelists: Gary Richards, Helen Taylor, and Steve Yarbrough.
Moderator: Barbara Ewell
Muriel's Jackson Square Restaurant

1 P.M.

WRITERS READ: SWEET WORD OF YOUTH

Come hear these exciting young voices from area creative writing programs. In this special edition of our "Writers Read" series, these students will read selections from their latest works. Join **Gregory Johnson, Kaitlin Ketchum, Laura Miller, Iga Mrozek, Brittany Polk, and Nate Usrey** as they thrill, entertain, educate, and stimulate the literary mind with that most powerful instrument: the written word.
The Cabildo, Jackson Square
Underwritten by Michael and Jesse Ledet in memory of Sharon Ledet.

2 P.M.

RANCHO PANCHO (THEATER)

Gregg Barrios' new play, *Rancho Pancho*, examines the two-year relationship between Williams and his companion, Pancho Rodriguez, the model for *Streetcar's* Stanley, and concluding when the two meet 30 years

later in Jackson Square.

Le Petit Theatre, Mainstage, \$25

2:30 P.M.

A CONVERSATION WITH YUSEF KOMUNYAKAA

This in-depth interview with award-winning author Yusef Komunyakaa, conducted by jazz authority and Dillard University professor Dr. Henry Lacey, will more than likely be punctuated with music. A Pulitzer Prize-winning poet, Komunyakaa has also written librettos and song lyrics, collaborated on a jazz chamber opera and a verse play, and recorded his poetry with jazz musicians. He's the author of 12 books of poetry, among them *Neon Vernacular: New and Selected Poems*, which won the Pulitzer. Other honors include a Ruth Lilly Poetry Prize, the William Faulkner Prize from the Université de Rennes, the Hanes Poetry Prize, and fellowships from the National Endowment for the Arts. Professor and Distinguished Senior Poet at New York University, Komunyakaa also served as a Chancellor for the Academy of American Poets from 1999 to 2005.

Bourbon Orleans Ballroom

Sponsored by Xavier University.

2:30 P.M.

NOIR, NEW ORLEANS STYLE: TALES FROM THE DARK SIDE

The City of New Orleans has always been magical and beautiful with a rough, dark side to it; a side only the unlucky ever manage to see. Edgar Award-winning author Julie Smith recently turned to editing to produce *New Orleans Noir*, a collection of deliciously dark tales from some of the city's top local writers who explore the Crescent City's shadowy side.

Panelists: Ace Atkins, Greg Herren, Kalamu ya Salaam, and Christine Wiltz.

Moderator: Julie Smith.

Muriel's Jackson Square Restaurant

Sponsored by Akashic Books.

2:30 P.M.

MEENA: FINDING PORTS OF ENTRY BETWEEN ARABIC- AND ENGLISH-SPEAKING CULTURES

This panel features contributors to *Meena*, a bilingual Arabic/English art and literary journal based in the port cities of New Orleans and Alexandria, Egypt ("meena" means "port" in Arabic). Participants will read selections from the magazine and discuss the intersection between these two cultures and languages. The program will also feature music and artwork from *Meena's* first two issues.

Participants: John Biguenet, Rikki Ducornet, Fady Joudah, Laura Mullen, and James Nolan. Music by Stuart LeBlanc.

Moderators: Khaled Hegazi and Andy Young.

The Cabildo, Jackson Square

This program is provided by New Orleans Center for Creative Arts/Riverfront under the direction of Creative Writing Department chair Andy Young.

3 P.M.

BORN ON THE BAYOU: COOKING LOUISIANA GOURMET WITH CHEF JOHN BESH

Join Chef John Besh (2006 Iron Chef Champion and 2006 Best Chef: Southeast, James Beard Foundation) and New Orleans cultural historian Peggy Scott Laborde for a talk about preserving and reinventing the best of Louisiana's culinary resources. Besh will conduct a cooking demo and provide samples of his "new" New Orleans cuisine, including signature dishes from his award-winning establishment,



John Besh

Restaurant August. This lively discussion and cooking performance will focus on Besh's experiences growing up in Southern Louisiana, his worldwide culinary travels and training, his post-Katrina experiences as leading one of the first restaurants to reopen, and his passion for using local ingredients in taking Louisiana cuisine to a new level.

Besh Steakhouse, Harrah's Casino, 8 Canal Street, \$35

Sponsored by Pelican Publishing Company, Besh Steakhouse, and Restaurant August.

4 P.M.

TENNESSEE WILLIAMS' MEMOIRS: WHEN THE PLAYWRIGHT HAD HIS SAY

When Williams' *Memoirs* was first published in 1975, it attracted quite a bit of controversy, much of it because of Williams' openness about his love life and drug use, and also because of the critical decline on the playwright's reputation at the time. A reissue of *Memoirs*, with an introduction by independent filmmaker John Waters, "Mr. Williams Saved My Life," has brought new attention to Williams' famous autobiography. Panelists will consider some of the observations made by Waters about



John Waters

Williams as a role model, why some critics were especially harsh toward *Memoirs* even though it was a *New York Times* bestseller, and what the playwright's infamous candor tells us about him. In 2007, 32 years after its initial publication, panelists will bring some much-needed perspective to this fascinating book and to the ever-growing public understanding of the life of Tennessee Williams.

Panelists: Kenneth Holditch, David Kaplan, and John Waters.

Moderator: Thomas Keith.

Bourbon Orleans Ballroom

Sponsored by the Zemurray Foundation.

4 P.M.

EVERYONE EXPECTS ME TO WRITE ANOTHER "STREET-CAR": ANOTHER EVENING WITH THE PLAYWRIGHT (THEATER)

Jeremy Lawrence, famed for his popular one-man show, *Talking Tennessee*, explores Williams' life in the darker years when writing continued ... but success did not.

Le Petit Theatre, Muriel's Cabaret, \$25

8 P.M.

MIRRORS OF CHARTRES STREET: FAULKNER IN NEW ORLEANS/NEW ORLEANS IN FAULKNER (THEATER)

"An atmosphere of richness and soft laughter," is only one of the many ways William Faulkner described New Orleans. This one-man show, starring Ryan Reinike, directed by Perry Martin, and adapted by Rob Florence, opens windows not only onto the Vieux Carre, but also onto Faulkner.

Le Petit Theatre Mainstage, \$25

Sunday, April 1, 2007

9 A.M.

FESTIVAL TICKET SALES, BOURBON ORLEANS LOBBY

Continues throughout the day.

BOOK FAIR, BOURBON ORLEANS BALLROOM

Local independent bookseller, Garden District Book Shop, will offer books for sale by Festival authors, along with special books about Louisiana and all things Tennessee.

CONCESSIONS AND SOUVENIRS, BOURBON ORLEANS BALLROOM

Book bags, note cards, T-shirts, and more—exclusive to the Festival.

*Literary Panels
and Theater Events*

Entrance to all literary panels is included in the Festival Panel Pass, \$60. Admission fees to other events indicated below.

10 A.M.

WRITING FROM MEMORY: AN INSIDER'S LOOK AT AUTOBIOGRAPHY

Why do people write memoirs? Why do we read them? How do writers elect what to tell us about their lives and what to leave out? What is the role of humor and humility in autobiography? What makes memoir as enjoyable—or more so—than fiction? Join journalist Calvin Trillin, writer/photographer Margaret Sartor, and fiction writer Haven Kimmel as they examine the process of recollecting and reporting their personal experiences.

Panelists: Haven Kimmel, Margaret Sartor, and Calvin Trillin.

Moderator: Rodger Kamenetz.

Bourbon Orleans Ballroom

10 A.M.

NO SHORT CUTS: STORIES FROM SOURCE TO PRINT—THE OFTEN-LONG PROCESS OF WRITING SHORT FICTION

Three successful, prize-winning short story writers discuss the process of creating short stories, shaping them, and, finally, bringing them to print. Particular attention will be paid to the importance of finding the right narrative voice for a particular story.

Panelists: Moira Crone, Tim Geautreaux, and Mark Powell.

Moderator: Candace Perry.

Muriel's Jackson Square Restaurant

10 A.M.

TENNESSEE WILLIAMS: THEATER IN PROCESS

Narrated by Tennessee Williams, this documentary traces the development of his play *The Red Devil Battery Sign* from its opening press conference to its first performances at Boston's Schubert Theater in June 1975. The film offers an unusual look behind the scenes at a different kind of drama—the process of bringing theater to life. What we see and hear in the film is what makes the play possible. We witness the rehearsals, follow the revisions, and encounter the problems Williams faced in bringing the work to stage. The film reveals the work in progress—the collaborative effort between the writer, director, and actors—that is the creative process of theater.

The Cabildo, Jackson Square

10 A.M.

STAGED READING OF THE 2007 FESTIVAL ONE-ACT PLAY COMPETITION WINNER (THEATER)

The University of New Orleans Department of Film, Theatre and Communication Arts presents a reading of the winning entry in the 2007 Festival's national One-Act Play competition. The Creative Writing Workshop at the University of New Orleans administers and coordinates competition judging. The winning playwright receives a \$1,000 cash prize.

Le Petit Theatre Muriel's Cabaret. Free with Festival Pass or \$5 at the door.

11:30 A.M.

WILD AT HEART

Since Grace Metalious published *Peyton Place* in 1956, the imaginative world of American women has never been the same. Metalious' biographer is joined by memoirists and novelists to explore the ways in which women's lives went off the chart in the second half of the 20th Century.

Panelists: Judy Conner, Haven Kimmel, Louise Shaffer, and Emily Toth.

Moderator: Paula Morris.

Bourbon Orleans Ballroom

11:30 A.M.

DEMYSTIFYING THE CLASSICS: AN IN-DEPTH LOOK INTO THE SOUND AND THE FURY

In William Faulkner's 1929 masterpiece *The Sound and the Fury*, the story does not really unfold; rather, the reader must look for it under each word. Join this panel of literary "excavators," who combine their abilities as writers, editors, and scholars, to help us discover what lies below the surface of this haunting, elusive novel.

Panelists: Kenneth Hoditch, Field Maloney, and Noel Polk.

Moderator: Richard Louth.

Muriel's Jackson Square Restaurant

Sponsored by Eugenie & Joseph Jones Family Foundation.

11:30 A.M.

CANAL STREET: NEW ORLEANS' GREAT WIDE WAY

Stretching from the riverfront to the cemeteries, Canal Street has served as a place for meeting, shopping, protesting, and parading since its creation in 1807. The recently published *Canal Street: New Orleans' Great Wide Way*, by WYES-TV producer **Peggy Scott Laborde** and Historic New Orleans Collection curator **John Magill**, explores the experiences and events—from the regal to the routine—that have occurred on the city's main thoroughfare. Join the authors as they discuss the fascinating history of New Orleans "Main Street."

The Cabildo, Jackson Square

Sponsored by Fidelity Homestead.

12 P.M.

DRUMMER AND SMOKE: NEW ORLEANS JAZZ IN THE '50S AND '60s

New Orleans native **Tom Sancton**, author of *Song For My Fathers: A New Orleans Story in Black and White*, recounts his early life among the legendary jazzmen of his hometown. Sancton—a longtime Paris correspondent for *Time* and author of the best-selling *Death of a Princess* and the new *Armageddon Project*—will be interviewed by Tulane University Jazz Archive curator **Bruce Raeburn**. The conversation will be enhanced with music from the era, provided by the **Clive Wilson Jazz Band**.

Le Petit Theatre, Mainstage

Made possible by the New Orleans Jazz National Historical Park.

12 P.M.

SMALL THINGS, BY CARY PEPPER (THEATER)

The University of New Orleans Department of Film, Theatre and Communication Arts presents the premiere performance of the winner of the 2006 Festival One-Act Play Competition.

Le Petit Theatre, Muriel's Cabaret. Free with Festival Pass or \$5 at the door.

Sponsored by the University of New Orleans.

1 P.M.

WRITING OUTSIDE THE BOX: OUTRAGEOUS FICTION

What do a mob boss, a foul-mouthed redneck, and a sideshow freak have in common? Learn the answer from the three authors on this panel who have written fiction that is way, way outside the box. If you're up for some laughs and gasps, this is the panel for you.

Panelists: Ace Atkins, John Pritchard, and Sydney Thompson.

Moderator: Amy Guth.

Bourbon Orleans Ballroom

1 P.M.

WRITERS READ

Come hear Festival authors read from their latest works. Join **Jason Berry**,

Ernest Hill, Judy Merrill Larsen, Joe Longo, and Alison Peligren as they thrill, entertain, educate, and stimulate the literary mind with that most powerful instrument: the written word.

Muriel's Jackson Square Restaurant

1 P.M.

THE OUTSIDERS OF NEW ORLEANS: LOUJON PRESS

This work-in-progress documentary explores the history of the Loujon Press, a 1960s-era independent publisher that made its name in the French Quarter before migrating about the American West and South. Loujon's catalog includes fine-press books by Charles Bukowski and Henry Miller, and the literary journal, *The Outsider*. The star of the film is Louise Webb who, with her late husband, Jon Edgar Webb, took on the monumental task of building this imprint from the ground up and making it one of the leading small publishers of its day. The film includes revealing French Quarter interviews with Louise and people who have known her since the 1960s, and commentary from Douglas Brinkley, the noted historian and Tulane University professor.

The Cabildo, Jackson Square

2 P.M.

IGNATIUS ON STAGE (THEATER)

A stage reading of scenes from John Kennedy Toole's New Orleans classic *A Confederacy of Dunces*. Scenes edited by W. Kenneth Holditch. Directed by Perry Martin.

Le Petit Theatre, Mainstage, \$25

Sponsored by the Louisiana Lottery Corporation.

2 P.M.

NEW ORLEANS' CLASSIC DESSERTS: A DISCUSSION AND TASTING FEATURING CHEF LEAH CHASE OF DOOKY CHASE RESTAURANT

Join Chef Leah Chase—a New Orleans classic herself—and cookbook author Kit Wohl as they talk with *Times-Picayune* food editor Judy Walker about New Orleans' sweet tooth and the myriad decadent delicacies invented or made famous here. They are joined by featured chefs and dessert fans including Herbsaint's Donald Link, Arnaud's Tommy DiGiovanni, the Ritz-Carlton's executive pastry chef Gary O'Hanlon, and restaurant critic and author Tom Fitzmorris. Sample a variety of desserts from Wohl's new cookbook, *New Orleans Classic Desserts*, a treasure trove of 50 signature dishes from famed New Orleans restaurants. Ticket price includes discussion, dessert samples, and a complimentary copy of *New Orleans Classic Desserts*. The Ritz-Carlton, New Orleans, Library Lounge, 921 Canal Street, \$35. Sponsored by The Ritz-Carlton, New Orleans, and Pelican Publishing Company.

2 P.M.

THE LAST MADAM: COLORFUL AND DECADENT READING WITH GRACE ZABRISKIE

Acclaimed actress Grace Zabriskie channels Norma Wallace, New Orleans' legendary bordello queen, reading from *The Last Madam*, the hit play by Jim Fitzmorris and Carl Walker, adapted from Christine Wiltz's best-selling biography by the same title.

Le Petit Theatre, Muriel's Cabaret, \$25

2:30 P.M.

A CONVERSATION WITH CALVIN TRILLIN

New Yorker columnist, humorist, and roving gourmet Calvin Trillin returns to the Festival to discuss his travels, family, early days as a reporter covering the Civil Rights movement, Louisiana culinary discoveries, and more. *New Orleans Magazine* editor Errol Laborde conducts the interview.

Bourbon Orleans Ballroom

2:30 P.M.

LOUISIANA IN WORDS

There are more clichés about Louisiana than there are bayous, but these authors, all from the new anthology, *Louisiana In Words*—a Bourbon Street stripper, a

rape crisis counselor, an award-winning novelist, a poet and NPR commentator, and the editor—will provide an insider's look into a state fractured into regions more disparate than any other in America. From Tallulah to Thibodaux, Bastrop to Barataria, New Iberia to New Orleans, they'll reflect on what distinguishes their homes from each others and from a homogenized American landscape, while celebrating the mosaic of landscape, humor, heritage, talk, and traditions of Louisiana—a place so often romanticized, demonized, adored, pitied, and patronized.

Panelists: Lee Barclay, John Biguenet, Joshua Clark, Andrei Codrescu, and GiO.

Moderator: Bethany Bultman.

Reception to follow.

The Cabildo, the Gallery

4 P.M.

ODE TO TENNESSEE

Over the last several years, there has been an outpouring of interest in the playwright's poetry—at least two theatrical evenings have been created using Williams' poetry, and there is now a paperback edition of *The Collected Poems of Tennessee Williams* that includes a CD of the author reading. If Williams had never written a single play, he would still be known as a distinguished poet. The compassion, lyricism, and humor that epitomize his writing for the theater are also found in his poetry. As a tribute to Williams the poet, actors Jeremy Lawrence and Grace Zabriskie join author Louise Schaffer and professor Kenneth Holditch in reading some of their favorite Tennessee Williams poems.

Panelists: Jeremy Lawrence, Louise Schaffer, and Grace Zabriskie.

Moderator: Kenneth Holditch.

Le Petit Theatre, Mainstage

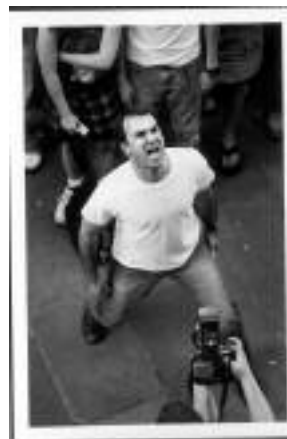
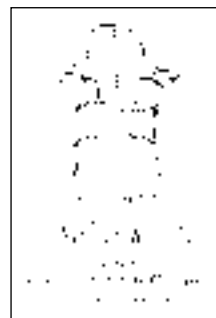
4 P.M.

STANLEY AND STELLA SHOUTING CONTEST PRELIMINARIES

Contestants vie to rival Stanley Kowalski's shout for "STEL-LAAAAA!!!" in the unforgettable scene from *A Streetcar Named Desire*. Women contestants are welcome to try a little role reversal and yell for Stanley. Free and open to the public. Prizes will be awarded. A special thanks goes to Linda Nix for organizing this event.

Jackson Square

This event is sponsored by Whitney National Bank.



5:30 P.M.

STANLEY AND STELLA SHOUTING CONTEST FINAL JUDGING

While we're waiting for the judges to tabulate the winners, enjoy Candace Perry's *A Hurricane Called Katrina*, a short, short play which revisits Stanley and Blanche after the storm.

Le Petit Theatre, Mainstage

5:30 P.M.

TEA WITH TENNESSEE

Our 21st annual salute honoring the Festival's presiding spirit. Tea, cake, and ice cream, a round of toasting, and a hearty "Happy Birthday to Tennessee"—a proper close to a festive weekend. Free and open to the public.

Le Petit Theatre, Courtyard

Sponsored by Haagen-Dazs New Orleans and the Gumbo Shop.





The New Orleans Literary Institute K.A.R.E.S.

**Katrina
Arts
Relief and
Emergency
Support**

Who K.A.R.E.S.? We do!

The New Orleans Literary Institute is the umbrella organization that's responsible for producing (among others) the Tennessee Williams/New Orleans Literary Festival, the New Orleans Writers in Schools program, and the Jefferson Parish Library Series, in which writers read from and discuss their work before suburban New Orleans audiences. The institute's newest program, created in the aftermath of Hurricane Katrina, is called K.A.R.E.S.—or Katrina Arts Relief Emergency Support.

At first, K.A.R.E.S. provided emergency financial support to writers most affected by the hurricane and its devastating aftermath. Today, although the fund no longer provides such emergency support, it continues to assist writers affected by the storm both via grants and exposure—i.e., showcasing New Orleans authors and literature, thus promoting the area's struggling literary community as well as contributing to the education of our city's next generation of writers.

K.A.R.E.S. is funded through several sources. For example, every copy sold of *French Quarter Fiction: The Newest Stories of America's Oldest Bohemia* (Light of New Orleans Publishing; \$16.95 paperback) generates a \$2 donation to K.A.R.E.S. (For more information about buying the book, visit www.frenchquarterfiction.com, or send a check for \$16.95 made out to K.A.R.E.S./TWNOLF to Light of New Orleans Publishing, 828 Royal St./Box 307, New Orleans, LA 70116.) Other individual and corporate friends, such as writer Julie Smith and Akashic Books, lend support to the fund.

But more needs to be done! If you are someone who really K.A.R.E.S., please consider making a donation yourself through the donation page of the Tennessee Williams/New Orleans Literary Festival Web site (www.tennesseewilliams.net), or by sending a generous check made out to TWNOLF (please note that the money is for K.A.R.E.S.) to Tennessee Williams/New Orleans Literary Festival, 938 Lafayette St./Suite 514, New Orleans, LA 70113.

Please note that all K.A.R.E.S. funds directly support the people and programs that make up the New Orleans literary community. By donating to K.A.R.E.S., you can, too.

Participants



Ralph Adamo's sixth book of poetry, the new and selected volume *Waterblind*, was published in 2002; he was awarded an

NEA fellowship in creative writing the following year. In addition to a parallel career as a journalist, he has taught creative writing at the University of New Orleans, Tulane, LSU and Loyola (where he edited *New Orleans Review* in the '90s) and in New Orleans public schools. He is currently working on a book about public education in the city.



Thomas P. Adler is a professor of English at Purdue University, where he has taught modern drama and film for almost 40

years. His numerous publications on Williams include a monograph, "*A Streetcar Named Desire: The Moth and the Lantern*"; two chapters in his book *American Drama, 1940-1960: A Critical History*; and an essay in *The Cambridge Companion to Williams*.



Allain C. Andry, III is a native New Orleanian, a practicing attorney, and a Savings and Loan executive. He and his wife,

Judy, are residents of the French Quarter, where their three children and nine grandchildren enjoy visiting. Their family summer home in Pass Christian, Miss., which was the source of *Louie the Buoy*, was totally destroyed during Katrina, and "Louie" is missing again.



Ace Atkins earned a Pulitzer Prize nomination for his work covering crime for *The Tampa Tribune*. He's the author of five gritty, Southern noir

novels, including his latest, *White Shadow*. His short story, "Angola South," is featured in the newly released collection, *New Orleans Noir*. He lives and works in Oxford, Miss.

Lee Barclay has been recognized by the Louisiana Foundation Against Sexual Assault for her work toward ending sexual violence through com-

munity education and training, legal advocacy, and crisis intervention counseling in New Orleans and southeast Louisiana. She is currently editing the *New Orleans Hope and Heritage* anthology, a collection of essays devoted to preserving New Orleans culture. Barclay lives and writes in the Faubourg St. John.



Jason Berry's latest work is *Last of the Red Hot Poppas*, a political comedy about Louisiana. He has published landmark investigations of the Catholic clergy

abuse crisis, *Lead Us Not Into Temptation and Vows of Silence*, the subject of a new documentary. His play *Earl Long in Purgatory* won a Big Easy award. He received a Guggenheim fellowship for a work in progress on jazz funerals.



John Besh was named "Best Chef: Southeast" by the James Beard Foundation in May 2006, and in February 2006, he won

the *Iron Chef America* championship against Mario Batali. He owns Restaurant August and Besh Steakhouse in New Orleans, and recently purchased La Provence in Lacombe, La.



John Biguenet is the author of *The Torturer's Apprentice: Stories* and *Oyster*, a novel, as well as the plays *The Vulgar Soul* and *Rising*

Water, winner of the National New Plays Network Commission Award for 2006. An O. Henry Award-winner and *New York Times* guest columnist, he is the Robert Hunter Distinguished Professor at Loyola University in New Orleans.



Arin Black is a writer living in New Orleans. Her work has appeared in *The Album*, *Ellipsis*, *Siren*, *TeenPeople Magazine*,

and various newspapers.

Robert Bray is the founding editor of *The Tennessee Williams Annual Review* and the founding director of



The Tennessee Williams Scholars' Conference. He is also the author of dozens of articles and entries on Williams, as

well as the new volume released this month by Cambridge Scholars Publishing, *Tennessee Williams and His Contemporaries*.



Douglas Brinkley currently serves as director of the Theodore Roosevelt Center and professor of history at Tulane University. He is

the author of biographies of James Forrestal, Gerald Ford, Jimmy Carter, and Henry Ford, among others. His recent book, the best-selling *The Great Deluge: Hurricane Katrina, New Orleans, and the Mississippi Gulf Coast*, was selected as a 2006 *New York Times* Notable Book of the Year.



Bethany Ewald Bultman has spent her career as an ethno-historian eagerly peaking through the lace curtain at the extraordinary aspects that

define the pungent cultural gumbo of Louisiana. In addition to articles on cuisine and music that have appeared in publications, such as *Town & Country*, *House & Garden*, and the *London Times*, she is the author of *The Reflections of the South*, *Redneck Heaven*, *The Compass Guide to New Orleans*, and *The Compass Guide to the Gulf South*. The Jazz Journalists of America recently presented Bultman with its Lifetime Achievement Award for her work with the New Orleans Musicians' Clinic, the first comprehensive health-care service in the U.S. for musicians.



Richard Campanella is a geographer who researches and maps the historical geography of the New Orleans region, and serves as associ-

ate director of the Center for Bioenvironmental Research at Tulane University. He has produced three critically acclaimed books, including *Geographies of New Orleans: Urban Fabrics Before the Storm*, winner of the Louisiana

Endowment for the Humanities' 2006 Book of the Year Award, and *Time and Place in New Orleans*, the 2002 New Orleans—Gulf South Book of the Year. A former Peace Corps Volunteer and wilderness ranger, Campanella worked previously as a senior scientist at NASA Stennis Space Center, Mississippi, and now lives with his wife, Marina, in the Upper Ninth Ward.



Leah Chase has been cooking in New Orleans since 1946 at Dooky Chase's Restaurant. She has received the Candace Award, the

Freedom Foundation Award, the NAACP Human Understanding and A.P. Tureaud awards, the *Times Picayune* Loving Cup, and the Weiss Award from the National Conference of Christians and Jews.



Joshua Clark, founder of Light of New Orleans Publishing, edited *French Quarter Fiction* and other books, most recently

Louisiana In Words, and his writing appears in many newspapers and magazines. Simon & Schuster will publish his memoir of surviving Katrina and life in its disaster zone, *Heart Like Water*, in Fall of 2007.



Andrei Codrescu is a poet, novelist, and essayist. He is the MacCurdy Distinguished Professor of English at

Louisiana State University and a regular commentator on National Public Radio. He also writes a weekly column for the *Gambit*. His latest book is *New Orleans, Mon Amour: Twenty Years of Writing from the City*.



Judy Conner, a Southern humorist, produced the hilarious 2004 memoir *Southern Fried Divorce*. Still in progress, due to Katrina-

brain delay, is its follow-up, *Southern Fried Secrets*. She and the Brown Dog live in Uptown New Orleans, where they've been fielding frequent inquiries regarding movie rights.

Participants



Moira Crone has published the story collection *Dream State*, and the novel *A Period of Confinement*. Her latest work is *What Gets Into*

Us, a novel-of-stories set in the Carolinas. The winner of fellowships from the NEA, the Bunting Institute at Harvard, and the ATLAS program, Crone's fiction has been selected for the annual prize anthology *New Stories from The South* five different times. *The New Yorker* and *Mademoiselle* have published her work, along with many other journals. In 2004, she won the Faulkner Wisdom Prize for Novella; in 1993, for short story. She lives in New Orleans.



Allison Dickens is senior editor with Plume and Dutton, divisions of Penguin. Formerly an editor at Ballantine and Random House, she

acquires mostly women's fiction with some memoir and narrative nonfiction.



John Egerton's life work has been following the social and cultural, political and economic trends that forever have made the

American South the unique place that it is, for better and worse. Until the publication of *Ali Dubyah and the Forty Thieves*, all his published writing, including more than 15 books, had been classified as nonfiction. He calls his new book "a fable... a parable... a cautionary tale" in the genre of "political science-fiction," and he claims that he "did not so much author it as synthesize it from hundreds of sources, compile it, and become by default the one to present it to the reading public."



Barbara C. Ewell is the Dorothy H. Brown Professor of English at Loyola University New Orleans. Her publications

have covered topics from Renaissance poetry to feminist pedagogy and Kate Chopin. She's also co-edited several anthologies, including *Louisiana Women*

Writers; Southern Local Color: Stories of Region, Race and Gender; and Voices of the American South: An Anthology of Southern Literature.



Richard Ford is the Pulitzer Prize-winning author of *The Sportswriter*, a former Guggenheim fellow, the winner of a PEN/

Faulkner award for fiction, the recipient of two NEA grants, and an American Academy of Arts and Letters Award winner. Ford grew up in Jackson, Miss., across the street from Eudora Welty; he served as pallbearer at her funeral. His other works include the short story collections, *Women with Men* and *Rock Springs*, and the novels *A Piece of My Heart*, *Independence Day*, *Wildlife*, and *The Ultimate Good Luck*. He now resides in New Orleans.



Tim Gautreaux's fourth book, a novel titled, *The Clearing*, is set in 1920s Louisiana. His fiction has appeared in

Atlantic, *Harpers*, *GQ*, *Zoetrope*, *Best American Short Stories*, *New Stories from the South*, *O. Henry Prize Stories*, and various university textbooks.



Carol Gelderman is the author of 75 articles and nine books, including *One, All the Presidents' Words*, *The Bully Pulpit*, and the

Creation of the Virtual Presidency. Her writing has led to an unusual variety of lecture venues, from the White House to the Smithsonian, from the Heritage Foundation to Williams College, from the American Enterprise Institute to the Democratic Leadership Council.



Barry Gifford is a screenwriter, playwright, novelist, poet, and essayist. His book *Night People* was awarded the Premio Brancati

in Italy, and he has been the recipient of awards from PEN, the National Endowment for the Arts,

the American Library Association, the Writers Guild of America, and the Christopher Isherwood Foundation. Director David Lynch's film *Wild at Heart*, based on Gifford's novel, won the Palme d'Or at the Cannes Film Festival in 1990, and Gifford's novel *Perdita Durango* was made into a feature film by Spanish director Alex de la Iglesia in 1997. He cowrote, with Lynch, the film *Lost Highway* and, with director Matt Dillon, *City of Ghosts*. Other works include *The Phantom Father*, named a *New York Times* Notable Book of the Year; and *Wyoming*, named a *Los Angeles Times* Novel of the Year, and which has been adapted for the stage and film.



Gio spent 17 years, mostly naked, on Bourbon Street, where she continues to be known as "The Burlesque Queen of New

Orleans." She was kicked off the radio twice, following threats by the Christian Coalition to picket advertisers of *The Passion Show* in 1996 and *Bedroom Politics* in 2003. GIO, the 1995 Queen of Krewe du Vieux, has a Bachelor of Industrial Design from Pratt Institute of Technology in New York and a Masters of Education from the University of New Orleans.



Amy Guth writes a monthly socio-feminist column and is currently touring to pimp her new novel, *Three Fallen Women*, while

finishing up her second. Her work has appeared in *The Believer*, *Monkeybicycle*, *Hungry Chicago*, *Four Magazine*, *The Complete Meal*, and *PerformInk Magazine*, among others. She has collaborated on a few shows within Second City's Training Center, and is a contributing editor of an upcoming online literary magazine.



Greg Herren is the author of five critically acclaimed mysteries set in New Orleans. He also works as the senior editor of the Harrington

Park Press. A longtime resident of New Orleans, he has no plans to relocate. Ever.



Ernest Hill is a critically acclaimed writer who holds degrees from the University of California at Berkeley, Cornell University, and

UCLA. He is the author of five novels, *Satisfied With Nothin'*, *A Life for a Life*, *Cry Me a River*, and *It's All About the Moon When the Sun Ain't Shining*. His fifth novel, *A Person of Interest*, was released in Fall 2006.



Kenneth Holditch is a professor emeritus at the University of New Orleans. An expert on both the city of New Orleans

and Tennessee Williams and his plays, he is the coeditor of *Tennessee Williams: Plays, 1957-1980*; *Tennessee Williams: Plays, 1937-1955*; and *Tennessee Williams and the South*; as well as three books about New Orleans: *In Old New Orleans*, *The Granddissimes*, and *Galatoire's: Biography of a Bistro*. Holditch was a recipient of the Louisiana Endowment of the Humanities Lifetime Achievement Award in 2001.



Gregory Johnson is a graduate student at Southeastern Louisiana University and has studied with the New York State Writers

Institute at Skidmore College. His work has been published in *Louisiana Literature*, *Outsider Ink*, *Beginnings Magazine*, *BIGnews*, and *Microcosm*. He was selected as a finalist for *Glimmer Train's* Short Story Award for New Writers.



Rodger Kamenetz is the author of nine books of poetry and nonfiction. *The Jew in the Lotus* is an international best-seller. Harper

Collins will issue a new anniversary edition this fall, along with Kamenetz's latest book, *The History of Last Night's Dream*.

David Kaplan directs plays in Europe, Asia, and the United States. His Tennessee Williams directing credits include staging

Participants



The Eccentricities of a Nightingale in Hong Kong; *Suddenly Last Summer* in Samara, Russia; *Frosted Glass Coffins* in

Birmingham, Ala.; *Talk to Me Like the Rain* in New York City; and *The Chalky White Substance* for this year's New Orleans Tennessee Williams Festival. He is author of the book *Tennessee Williams in Provincetown*, and serves as curator for the Provincetown Tennessee Williams Theater Festival.



Thomas Keith is an editor at New Directions Publishing in New York, where he has edited books by Dylan Thomas, John Gardner,

and Jimmy Santiago Baca, among others, as well as plays, poems, and prose writing by Tennessee Williams, most recently the reissue of *Memoirs*. Keith has written and lectured on the work of the Scottish poet Robert Burns, and will participate in the Saints & Sinners Alternative Literary Festival in New Orleans this May.



Kaitlin Ketchum is a young writer from San Francisco and a junior at Loyola University New Orleans.



Haven Kimmel wrote the No. 1 *New York Times* bestseller *A Girl Named Zippy*, a memoir about her childhood in Mooreland, Ind. *She Got Up off*

the Couch: And Other Heroic Acts from Mooreland, Indiana picks up the family saga where *Zippy* leaves off. With quirky humor, deft storytelling, and unexpected poignancy, Kimmel's family portraits have garnered rave reviews and invited comparisons to David Sedaris. She is the author of two works of fiction, *Something Rising* (*Light and Swift*), and the best-selling *The Solace of Leaving Early*. Kimmel studied English and creative writing at Ball State University, and currently lives in Durham, North Carolina.

Yusef Komunyakaa is the author of



12 books of poetry, among them *Neon Vernacular: New and Selected Poems*, which won the Pulitzer Prize. His *Thieves of*

Paradise and *Talking Dirty to the Gods* were finalists for the National Book Critics Circle Award. Other honors include a Ruth Lilly Poetry Prize, the William Faulkner Prize from the Université de Rennes, the Hanes Poetry Prize, and fellowships from the National Endowment for the Arts. He is Professor and Distinguished Senior Poet at New York University, and served as a Chancellor for the Academy of American Poets from 1999 to 2005. His most recent book is *Gilgamesh*, a verse play, published by Wesleyan University Press in November 2006.



Mari Kornhauser, an independent filmmaker, lives in New Orleans and teaches screenwriting at Louisiana State University. A

UCLA Film School graduate, she has written for various studios and producers as well as written and coproduced two independent features, *Zandalee*, starring Nicolas Cage, and *The Last Ride*, starring Mickey Rourke. In 2000, she made her directorial debut with the independent feature *Housebound*, starring Peter Sarsgaard, which she also wrote. Currently, she is in development for her next film, *Lovers*, to be shot in New Orleans, and is also shooting her first nonfiction piece, *Finding Home Again*, focusing on post-Katrina life and reconstruction in New Orleans.



Errol Laborde is the editor-in-chief of Renaissance Publishing Company. In that capacity he serves as editor/associate publisher of *New Orleans*

Magazine and editor/publisher of *Louisiana Life Magazine*. The winner of more than 20 New Orleans Press Club awards, Laborde is a three-time winner of the Alex Waller Award, the highest given in print journalism by the Press Club. His most recent books are *Krewé: The Early Carnival from Comus to Zulu* and *Marched the Day God*, a history of the Rex organization. Laborde holds a Ph.D. in Political Science from the University of New Orleans. He has served on the

boards and been chairman of the Tennessee Williams/New Orleans Literary Festival and Le Petit Theatre.



Peggy Scott Laborde has produced over 15 New Orleans history documentaries for public television station WYES. She was presi-

dent of the Tennessee Williams/New Orleans Literary Festival for 11 years and is co-author of the recently published *Canal Street: New Orleans' Great Wide Way* from Pelican Publishing.



Henry C. Lacey, a member of the board of the Tennessee Williams/New Orleans Literary Festival, has moderated numerous panels

over the years. Retired Presidential Professor of English and former Vice President for Academic Affairs at Dillard University, he is author of *To Raise, Destroy, and Create: The Poetry, Drama, and Fiction of Imamu Amiri Baraka* (Whitston Press) and numerous scholarly articles. He is also jazz historian of the New Orleans Jazz and Heritage Festival Foundation Board.



Judy Merrill Larsen taught high school English in Wisconsin and Missouri for 15 years. Her debut novel, *All the Numbers*, was

published in 2006, and she is currently at work on her second novel. She currently lives in Kirkwood, Mo., with her husband and their five children.



Jeremy Lawrence is a playwright and an actor. His plays have been performed in regional theatres in the U.S., Great Britain,

and Sweden. His adaptations of the cabaret songs of Weimar Berlin have been recorded by Ute Lemper and other artists. As an actor he has worked in theatre, television, and film. His one-man show, *Talking Tennessee*, has toured about the country, as has his one-man Einstein show, *Albert in Wonderland*.



Michael Ledet is a native New Orleanian, artist, book designer, and partner with Richard Stewart in 2 Martini Press. Recently

he edited and produced *Capturing Oak Alley*, designed *Charting Louisiana* for The Historic New Orleans Collection, and currently is designing *Destrehan Plantation* and *Louisiana Colonial Furniture*. He also designed *Louie the Buoy* by Allain Andry and the *Gumbo Shop Cookbook* by Richard Stewart. In September 2006, 2 Martini Press released *Joe Simmer's Creole Slow Cookin'*, the first cookbook to adapt Creole cooking to the crock pot. In Fall of 2007, 2 Martini Press will release *Joe Simmer's Healthy Slow Cookin'*.



Michael Lewis is the author of several bestsellers, including *Moneyball*, a No. 1 hardcover and paperback national best-seller; *The New*

Thing, which focused on Jim Clark, a new capitalist adventurer in Silicon Valley; and *Liar's Poker*, based in part on his own experience working as an investment banker for Salomon Brothers. Lewis is currently a contributing writer to *The New York Times Magazine*, and his articles have also appeared in *The New Yorker*, *Gourmet*, *Sports Illustrated*, *Foreign Affairs*, and *Poetry Magazine*. Lewis has served as editor and columnist for the British weekly *The Spectator* and as senior editor and campaign correspondent for *The New Republic*. He has filmed and narrated short pieces for ABC's *Nightline* as well as a documentary for the BBC. He grew up in New Orleans, and currently lives in Berkeley with his wife, Tabitha Soren, and their three children.



Joe Longo is the cofounder and senior editor of *NOLA Fugees.com*, an Internet magazine that began in the aftermath of Hurricane

Katrina. An anthology of writing from the magazine, *Year Zero: One Year of Reporting from Post-Katrina New Orleans*, has been published by Lavender Ink Press.

Richard Louth, a professor of English at Southeastern Louisiana

Participants



University, teaches courses on William Faulkner and Southern literature, and is director of the Southeastern Louisiana Writing Project.

He has published nonfiction in *Louisiana in Words*, fiction and poetry in *Louisiana Literature*, and edited *Katrina: In Their Own Words*, an anthology of student and teacher writings on the hurricane, distributed by the National Writing Project.



John Magill is a curator at The Historic New Orleans Collection, where he is also head of research services at the Collection's

Williams Research Center. He was brought up in California and attended the University of New Orleans, where he received a Master's Degree in history. His field of study has been the urban growth of New Orleans, and he has written and lectured extensively on the subject. His articles have appeared in publications such as *New Orleans Magazine*, *Gambit*, *Preservation in Print*, *Cultural Vistas*, and *The Historic New Orleans Collection Quarterly*. He has contributed to several books, including *Charting Louisiana: 500 Years of Maps*, *Classic New Orleans*, *Marie Adrien Persac: Louisiana Artist*, and, with Peggy Scott Laborde, has most recently written *Canal Street: The Great Wide Way*.



Field Maloney has worked in the fiction department of the *New Yorker* for the past six years, editing such writers as Umberto Eco,

David Gates, Lara Vapnyar, Cate Kennedy, George Saunders, Rebecca Curtis, and Curtis Sittenfeld. Since 2000, Maloney has written reported pieces and essays for *The New York Times* "City" section, the "Talk of the Town" section of the *New Yorker*, and *Slate* as well as reviews for the *New York Times Book Review*.



John Mariani is a food and travel columnist for *Esquire Magazine* and wine columnist for Bloomberg News and

Radio. He is also author of the *Encyclopedia of American Food and Drink* and the *Dictionary of Italian Food and Drink*, as well as *America Eats Out*, an illustrated history of food service in the U.S.



Bev Marshall is the author of *Walking Through Shadows*, *Right As Ram*, and *Hot Fudge Sundae Blues*. She serves on the board of directors for the

Tennessee Williams/New Orleans Literary Festival and is the writer-in-residence at Southeastern Louisiana University. She lives with her husband in Ponchatoula, La.



Sharyn McCrumb is a *New York Times* best-selling novelist who hails from the mountain South, a region whose legends and

songs inspire her writing and where many of her fictional works are set. Her novels include *St. Dale*, *Ghost Riders*, *If I'd Killed Him When I Met Him*, *The Hangman's Beautiful Daughter*, *The Songcatcher*, and *She Walks These Hills*. A *New York Times* and *Los Angeles Times* Notable Book of the Year honoree, and acclaimed author of the Elizabeth MacPherson novel series and the Ballad novel series, McCrumb has also received numerous honors for her outstanding contributions to Appalachian literature.



Laura Miller grew up in Jackson, Miss., at the foot of English teachers, which she credits for her interest in writing. Some times using the

pen name "Laura Lane," her poetry has appeared in *Magazine* and *Voix du Vieux*, and a song she wrote and sang was used in the film *No Witness*. She has contributed articles to the University of Southern Mississippi's *Student Printz* and *Offbeat Magazine*. Currently earning an MFA in Poetry from the University of New Orleans, she works as a graduate assistant to the Tennessee Williams Festival and as a bartender on Frenchmen Street, where the supply of outrageous material never runs low.

Paula Morris is the author of three novels, all published by Penguin in her native New Zealand: *Queen of*



Beauty, Hibiscus Coast, and the forthcoming *Trendy But Casual*. *Hibiscus Coast*, a literary thriller set in Auckland and Shanghai, has

been optioned for film and long-listed for the IMPAC Dublin Literary Award. She teaches creative writing at Tulane University.



Iga Mrozek is a senior at Benjamin Franklin High School in New Orleans and a Level III creative writing student at NOCCA|

Riverfront. Her creative work has been published in *Umbr*, *Riverbend Review*, and *Cargoes* literary magazines. Mrozek is the head editor of *Umbr* this year, and hopes to pursue a career in writing.



Jennifer Paddock is the author of two novels, *A Secret Word* and *Point Clear*. She lives in Point Clear, Ala., with her husband,

writer Sidney Thompson.



Alison Pelegrin earned an MFA in Poetry from the University of Arkansas in Fayetteville, where, for two years, she served as director of the

Arkansas Writers in the Schools Program. Pelegrin's second collection, *Big Muddy River of Stars*, won the Akron poetry prize, and is forthcoming from the University of Akron Press in Fall 2007. She is also the author of *The Zydeco Tablets* and three prize-winning chapbooks, the most recent of which is *Squeezers*. Her poems have appeared in *Poetry*, *Ploughshares*, and *The Southern Review*, and she is the recipient of fellowships from the Louisiana Division of the Arts and the National Endowment of the Arts. Currently, she serves as a member of the English Department at Southeastern Louisiana University.

Candace Perry's short stories have appeared in *Ms. Magazine*, *The Sun*, *The Roanoke Review*, and *The Cape Cod Review*. Her work has been anthologized in *The Best of*



The Sun, Volume II; A Sense of Place, Volumes I and II; and Cape Cod Women. She is also a playwright whose work has

been performed throughout the country. Her short play, *A Hurricane Named Katrina*, was first produced for the Provincetown Tennessee Williams Theater Festival in 2006.



Diana Pinckley writes a regular mystery book review column for the *Times-Picayune*. She also serves on the boards of

several organizations covering women's issues, children's issues, and community development. She is the co-author of *New Orleans: River Region Renaissance*.

Brittany Polk is a student at Edna Karr High School and NOCCA|Riverfront in New Orleans. She is a Level III creative writing student, a spoken-word artist, and competes with the New Orleans junior slam team in national competitions. She has been writing creatively at NOCCA going on four years.



Noel Polk is professor of English at Mississippi State University and editor of *The Mississippi Quarterly*. He has published

and lectured widely on William Faulkner, Eudora Welty, and other American authors. He has just finished editing Faulkner's novels for the Library of America, and recently edited a new edition, from the typescript, of Robert Penn Warren's *All The King's Men*. Recent books include *Eudora Welty: A Bibliography of Her Work; Children of the Dark House: Text and Context in Faulkner; and Outside the Southern Myth*.



Mark Powell is the author of the novels *Blood Kin* and *Prodigals*. He has received fellowships from the National Endowment for

the Arts and the Breadloaf Writers'

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Conference. Born and raised in South Carolina, he now lives in New Haven, Conn., where he is a student at Yale Divinity School.



John Hayes Pritchard, Jr. is the author of *Junior Ray*, his first book. Three songs he cowrote were recorded by major artists, and his poetry has

been published in minor journals. Born in the Mississippi Delta, Pritchard currently lives in Memphis, where he has taught English for most of the last 32 years.



Bruce Boyd Raeburn, curator of the Hogan Jazz Archive at Tulane University, is a specialist on the history of New Orleans jazz and

jazz historiography. He is a contributor to *The Oxford Companion to Jazz* and other publications, wrote the liner notes booklet for the Mosaic boxed set "The Atlantic New Orleans Jazz Sessions," and has served as an historical consultant with on-camera interviews for various media projects, including *Ken Burns' Jazz* and Don McGlynn's *Louis Prima — The Wildest*. Raeburn has also worked as a drummer in New Orleans for the past 37 years, performing and recording with artists such as James Booker, Earl King, Clark Vreeland, the Pfister Sisters, and Shot Down in Ecuador, Jr.



Ron Rash is the author of three novels, three story collections, and three books of poetry. His awards include Fiction Book of the Year

from the Southern Book Critics Circle and the James Still Award from the Fellowship of Southern Writers. He teaches at Western Carolina University.



Gary Richards is the author of *Lovers and Beloveds: Sexual Otherness in Southern Fiction, 1936-1961*. An associate professor at

the University of New Orleans, he teaches English, African studies, and women's studies. Richards also routinely teaches in a summer program

in Innsbruck, Austria. A native of Texas, he resides in New Orleans.



Curtis Robinson, a Washington D.C.-based journalist, has spent the last two years producing a documentary film exploring

the legendary Loujoun Press, which was born in New Orleans and published the likes of Charles Bukowski and Henry Miller. Working with Colorado-based Wayne Ewing Films, Robinson is tracing the links from the French Quarter to the rest of the Beat world. He is a partner at Qorvis Communications, the largest independent political affairs firm in Washington.



Norman Robinson has lived in the Crescent City for 28 years and has spent the last 16 in the WDSU News Channel 6 newsroom.

Robinson is the main anchor for the 6 and 10 p.m. newscasts and "6 On Your Side LIVE" for WDSU-TV, the NBC network affiliate in New Orleans. Robinson has been a broadcast journalist for 30 years, and was a member of the White House Press Corps as a correspondent for CBS News.



Chris Rose is a columnist for the *Times-Picayune*, an essayist for *The NewsHour with Jim Lehrer*, and a commentator for National Public Radio's

"Morning Edition." He was a finalist for the Pulitzer Prize for Distinguished Commentary in 2006, and won a Pulitzer for his contributions to the *Times-Picayune's* Public Service Award. He is the author of *I Dead in Attic*, a collection of stories recounting the first four harrowing months of life in New Orleans after Katrina. He lives in New Orleans-on high ground — with his wife, Kelly and their three children.



Marly Rusoff, a former publishing executive at Houghton Mifflin, Doubleday and William Morrow, is currently president of Marly Rusoff & Associates, Inc., an author

representation agency based in Bronxville, N.Y. Among her fiction clients are authors Pat Conroy, Ron Rash, Arthur Phillips, Debra Dean, Judy Merrill Larsen, Cassandra King, Thirty Umrigar, and Lisa Tucker. Her nonfiction list includes works by the NBC *Today Show's* psychiatrist Dr. Gail Saltz, history by Alice Kaplan, and memoirs by Patricia Hampl and Kris Ohlson.



Tom Sancton was raised in New Orleans and educated in local public schools. He graduated from Harvard College in 1971 and

attended Oxford University as a Rhodes Scholar. He worked at *Time Magazine* for 22 years, most recently as Paris Bureau Chief. Sancton co-authored the 1998 international best-seller *Death of a Princess: The Investigation*, which examined the circumstances surrounding Princess Diana's death. His acclaimed memoir, *Song for My Fathers: A New Orleans Story in Black and White*, recounts his early life among the legendary jazzmen of his hometown. His latest book, *The Armageddon Project*, is a political thriller set against the backdrop of the war in Iraq.



Michael Sartisky has been president and executive director of the Louisiana Endowment for the Humanities for the past 27

years. During this period the LEH has awarded more than 2,000 grants and projects totaling in excess of \$37 million. Sartisky is a trustee for Sarah Lawrence College, and serves on the Rhodes Scholarship Selection Committee for Louisiana. The founding editor of *Louisiana Cultural Vistas* magazine, he has won the Ashton Phelps Memorial Award for Editorial Writing three times as well as six first and second place awards for editorial writing from the New Orleans Press Club.



Margaret Sartor, a writer and photographer, is the author of *Miss American Pie: A Diary of Love, Secrets, and Growing up in*

the 1970s. Her photographs have been widely published and exhibited and are in many museum and private collections. She teaches at the Center

for Documentary Studies at Duke University, and is the editor of three books, most recently *What Was True: The Photographs and Notebooks of William Gedney*.



Louise Shaffer graduated from the Yale School of Drama, appeared on and off Broadway, and won an Emmy for her work in the

soaps. Then, having passed the age of 40, she was told she was too old to act and turned to her first love: writing. She is now the proud author of *The Three Miss Margarets* and *The Ladies of Garrison Gardens*. Her new book, *Family Acts*, will be published next autumn. She lives with her husband and many spoiled pets in the Hudson River Valley, and considers herself a poster child for the phrase "Life Begins at 60."



Julie Smith is the author of two mystery series, both set in New Orleans, where she lives. A former reporter for the New Orleans *Times-Picayune*

and the *San Francisco Chronicle*, she won the 1991 Edgar Allan Poe Award for Best Novel.



Richard Stewart is the president and coowner of the Gumbo Shop. His *Gumbo Shop: A New Orleans Restaurant*

Cookbook has sold over 45,000 copies. He's taught cooking classes at Tulane and the University of New Orleans, and has been in the restaurant and catering business for 25 years. A native of New Orleans, he has two children.



Michael Swindle is the author of *Mullethead and Slouching Towards Birmingham*. His current work-in-

progress is *Bombs Bursting in Air: Some Thoughts on the Passing of Dr. Hunter S. Thompson, The Heartland, Hurricane Katrina, and Snorting the Last Line of the American Dream*.

Helen Taylor is Professor of

Participants



English, University of Exeter, UK. She is the author of *Gender, Race, and Region in the Writings of Grace King*,

Ruth McEnery Stuart, and *Kate Chopin; Scarlett's Women: Gone With the Wind and Its Female Fans*; and *Circling Dixie: Contemporary Southern Culture Through a Transatlantic Lens*; as well as coeditor of *Dixie Debates: Perspectives on Southern Cultures* and editor of the forthcoming *The Daphne du Maurier Companion*. She is currently writing a book about transatlantic representations of New Orleans' notorious prostitution district, Storyville.



Sidney Thompson is the author of *Sideshow*, a collection of stories. He lives in Point Clear, Ala., with his wife, writer

Jennifer Paddock.



Margaret Bradham Thornton is the editor of Tennessee Williams' *Notebooks*, published by Yale University Press.

Her work has appeared in *The Paris Review*, *The Seattle Review*, *The Times Literary Supplement*, and *World Literature Today*.



Mike Tidwell is an environmental and travel writer. Tidwell predicted in vivid detail the Katrina hurricane disaster in his critically

acclaimed 2003 book *Bayou Farewell: The Rich Life and Tragic Death of Louisiana's Cajun Coast*. He recently finished his follow-up book, *The Ravaging Tide: Strange Weather, Future Katrinas, and the Coming Death of America's Coastal Cities*, which was published on the first anniversary of Katrina. A National Endowment for the Arts' fellow and winner of two Lowell Thomas Awards, Tidwell has also published articles in *National Geographic*, *Reader's Digest*, and *The Washington Post*. Raised in Tennessee and Georgia, he now resides in the Washington, D.C. area.



Emily Toth holds a Ph.D. from Johns Hopkins University and is professor of English and Women's Studies at

Louisiana State University. A 1990 Pulitzer Prize nominee and National Endowment for the Humanities award recipient, Toth is an expert on the life and works of Kate Chopin and the author of several books on the subject. She also wrote *The Curse: A Cultural History of Menstruation*, *Ms. Mentor's Impeccable Advice for Women in Academia*, and *Regionalism and the Female Imagination*, plus hundreds of articles on popular fiction, academic women, Chopin, and more.



Calvin Trillin is a staff writer for the *New Yorker*, and the author of 25 books. He has often written about New Orleans. His

latest book is *About Alice*.



Nathaniel Usrey is 22 years old and originally from northern Illinois. He's a senior at Tulane studying English, political science, and phi-

losophy, and upon graduation plans to teach English in China.



Ivor van Heerden has been described by the PBS science program *Nova* as "the man who knew," due to his accurate

predictions on the devastation a hurricane would wreak upon New Orleans. As deputy director of the LSU Hurricane Center, and one of the leaders of the Hurricane Pam exercise of 2004, he led a team studying the health impacts of a major hurricane hitting New Orleans. Author of *The Storm: What Went Wrong During Hurricane Katrina — the Inside Story from One Louisiana Scientist*, van Heerden describes the geological effects and consequences and tells of his repeated attempts to urge officials, including FEMA and the US Army Corps of Engineers, to take

action, but says his warnings went unheeded.



John Waters, renowned filmmaker, artist, and author, is best known for his distinctive filmmaking style celebrating the absurd and

always challenging conventional notions of people, lifestyle, and the world. His films include *Pink Flamingos*, *Female Trouble*, *Polyester* (in *Odorama*), *Cry Baby*, *Serial Mom*, *Cecil B. Demented*, and *A Dirty Shame*. In 2002 his film *Hairspray* was made into a hit Broadway musical. Waters has authored his own memoir, *Shock Value*, and wrote the introduction to Tennessee Williams' recently reissued *Memoirs*.



Charles Reagan Wilson is the director of the Center for the Study of Southern Culture and professor of Southern

Studies and History at the University of Mississippi. He is the editor in chief of the *New Encyclopedia of Southern Culture*, author/editor of six other books, and the editor of the New Directions in Southern Studies series with the University of North Carolina Press.



Chris Wiltz is the author of *The Last Madam: A Life in the New Orleans Underworld*, a biography of New Orleans

madam Norma Wallace. *Madam*, her first work of nonfiction, was named Book of the Year by New Orleans/Gulf South Booksellers Association, and has recently been adapted for the stage. Wiltz has written four other books, all novels set in her native New Orleans.



Kit Wohl is an author and artist with a passion for the culinary arts. She works with chefs, restaurants, and hotels across

the country. Her first book, *Arnaud's Restaurant Cookbook*,

received national acclaim. Her latest cookbook, *New Orleans Classic Desserts*, is the first in a series about New Orleans classic cuisine.



Steve Yarbrough wrote the short story collections *Veneer* and *Mississippi History*, and the novels *The Oxygen Man*,

Visible Spirits, *Prisoners of War*, and *The End of California*.

Yarbrough received an NEA fellowship for fiction writing and won a Pushcart Prize for nonfiction. Raised in Indianola, deep in the heart of the Mississippi Delta, he has called his home state "the best place in the world for a writer to grow up...a place where books still matter."



Kalamu ya Salaam is a New Orleans-based editor, writer, filmmaker, and teacher, and founder of the

Neo-Griot Workshop, an African-American writers group focusing on text, recordings, and videos. He is also director of Listen to the People, a New Orleans oral history project; moderator of e-Drum, a listserv for black writers; and comoderator, with his son Mtume, of Breath of Life, a black music website. Salaam is also the digital video instructor and the codirector of Students at the Center, a writing-based program in the New Orleans public school system.



Grace Zabriskie born and raised in New Orleans. Her father, Tom Caplinger started and ran both Lafitte's Blacksmith

Shop and Lafitte's in Exile. Her daughter is the painter Marion Lane. Zabriskie's acting credits include *Norma Rae*, *The Big Easy*, *Twin Peaks*, and the ongoing HBO series, *Big Love*. She now appears in David Lynch's *Inland Empire*.

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Muriel's Jackson Square continues its relationship with the Festival as a major sponsor by hosting several of our literary panels and special events. Located on Jackson Square in the French Quarter, Muriel's offers fine cuisine and quintessential New Orleans charm.



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We thank the Louisiana Division of the Arts and for their continued efforts to encourage the expansion of audiences and stimulate public participation in the arts in Louisiana while developing Louisiana's cultural economy. The Louisiana Division of the Arts grant went toward providing support for our literary program.



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We would like to thank Harrah's New Orleans for its continued support. This year Harrah's New Orleans generously funded travel expenses for the Festival's largest familiarization tour for press and media.



The Louisiana Cultural Economy Foundation, Office of Cultural Development

We would like to thank the Louisiana Cultural Economy Foundation for its support of the Festival's 21st anniversary celebration. We appreciate its efforts in supporting the development and enhancement of the unique cultural industries of Louisiana.

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We would like to thank the Louisiana Cultural Economy Foundation for providing operating support for the Festival's 21st anniversary celebration.

University of New Orleans

As an institute of higher learning, the University of New Orleans understands the importance of nurturing new intellectual ideas in the arts. Since 1987, UNO has generously provided administrative services and professional production values while working with the Festival to make its One-Act Play Competition a success. Liaising the strengths of the Creative Writing Workshop and the Department of Film, Theatre and Communication Arts, UNO seeks to foster new talents while upholding standards of literary excellence.



The Zemurray Foundation

The Festival is deeply thankful to the Zemurray Foundation, whose contributions in support of operations enable the ongoing stability of our organization.

The Eugenie and Joseph Jones Family Foundation

The Festival thanks the Eugenie and Joseph Jones Family Foundation which continues to support education and New Orleans arts organizations and hospitals.

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The Booth-Bricker Fund is a general-purpose foundation that makes grants primarily for the purpose of promoting, developing, and fostering religious, charitable, scientific, literary, and educational programs. The Festival gives thanks for its support for the 2007 Festival.

The Historic New Orleans Collection

Embracing the past, sustaining the future, the Historic New Orleans Collection maintains its partnership with the Festival as a co-sponsor of the Master Class series. For 21 years, the rich cultural backdrop of the HNO's courtyard and lecture hall have



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The Festival would like to thank the SBA and its New Orleans office for their dedication to small business concerns, which help to rebuild and strengthen the overall economy of New Orleans. We are happy to have the support of the SBA for our 2007 Festival.

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Southeastern Louisiana University

Continuing its tradition of support, the College of Arts and Sciences at Southeastern Louisiana University has co-sponsored the Master Class series—a program which serves the needs of serious writers and readers—at this year's festival. Located in Hammond, LA, SLU is home to a fine creative writing program, and publishes the notable literary journal, *Louisiana Literature*. The Department of English offers minors in English, Creative Writing, Professional Writing, Gender Studies; Bachelor of Arts in English, Liberal Arts



Studies, English Education; and Master of Arts in English, Literary Studies, and Creative Writing.

Tulane University

Tulane pursues this mission by cultivating an environment that focuses on learning and the generation of new knowledge; by expecting and rewarding teaching and research of extraordinarily high quality and impact; and by fostering community-building initiatives as well as scientific, cultural, and social understanding that integrate with and strengthen learning and research. This mission is pursued in the context of



the unique qualities of our location in New Orleans and our continual aspiration to be a truly distinctive international university.

Xavier University

The ultimate purpose of Xavier University is the promotion of a more just and humane society. To this end, Xavier prepares its students to assume roles of leadership and service in society. This preparation takes place in a pluralistic teaching and learning environment that incorporates all relevant educational means, including research and community service.



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